



ΠΑΝΕΠΙΣΤΗΜΙΟ ΠΕΛΟΠΟΝΝΗΣΟΥ  
UNIVERSITY OF PELOPONNESE

**SCHOOL OF HUMANITIES AND CULTURAL STUDIES**

**DEPARTMENT OF HISTORY, ARCHAEOLOGY &  
CULTURAL RESOURCES MANAGEMENT**



**Study Guide**

**Academic Year 2015-2016**

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## The University of the Peloponnese

The University of the Peloponnese was founded in 2000 (Presidential Decree 13/2000). The seat of the University is in Tripolis. The University is being developed at the level of Schools in the five capitals of the Prefectures in the Region of the Peloponnese. The operation of the University began on September 20th of 2002 with the launch of the Department of Computer Science and Technology and the Department of Telecommunications Science and Technology, of the School of Science and Technology.

The mission of the University of the Peloponnese is the creative contribution to the development of higher education in Greece with high quality standards, corresponding to the content of studies, research and teaching requirements of a modern University with a National, European and International scope.

Accordingly, its objectives are:

- ❖ To produce and to disseminate knowledge through research and teaching, and to cultivate the arts;
- ❖ To contribute in forming responsible citizens with scientific social, cultural and political awareness,
- ❖ To provide students with all the necessary skills that will ensure their efficient training for their scientific and professional careers to a rapidly changing environment, and
- ❖ To offer society in general lifelong learning, high standard education.

### **Schools and Departments**

The academic structure of the University of the Peloponnese is the following:

#### **School of Economy, Management and Informatics (Tripolis)**

- Department of Informatics and Telecommunications
- Department of Economics - <http://es.uop.gr/en>

#### **School of Humanities and Culture Studies (Kalamata)**

- **Department of History, Archeology and Cultural Resources Management** - <http://kalamata.uop.gr/~hamccd/>
- Department of Philology - <http://kalamata.uop.gr/~litd/>

#### **School of Social Sciences (Corinth)**

- Department of Social and Educational Policy - <http://dsep.uop.gr/>
- Department of Political Science and International Relations - <http://pedis.uop.gr/>

#### **School of Fine Arts (Nafplio)**

- Department of Theatre Studies - <http://ts.uop.gr/>

#### **School of Human Movement and Quality of Life Sciences (Sparta)**

- Department of Sports Organization and Management - <http://sparti.uop.gr/~toda/>
- Department of Nursing - <http://sparti.uop.gr/~nosil/>

## UoP Facts & Figures



**5 Schools & 9 Departments**  
**3 Levels of study (Undergraduate, Graduate, Doctoral)**  
**15 Master programmes**  
**5.005 Bachelor students**  
**893 Master students**  
**254 Doctoral Students**

<http://www.uop.gr>

## **SCHOOL OF HUMANITIES AND CULTURAL STUDIES**

### **Department of History, Archaeology & Cultural Resources Management**

The Department of History, Archaeology and Cultural Resources Management (DHACRM) was founded by the Presidential Decree 118/24.4.2003 and began its educational operation in the academic year 2003-2004. Together with the Department of Philology it forms the School of Humanities and Cultural Studies of the University of the Peloponnese.

DHACRM is situated in Kalamata, which is an ideal city, since with the wider area of Messenia, it constitutes an important cultural space from Antiquity to today. The historic development of Kalamata from prehistoric times to today is visible, through the city's gradual expansion from the Castle to the Port. The city's historic centre, the Old Town, contains sites where Classic, Byzantine, Frankish and Ottoman settlements developed, as well as sites that developed during the era of the city's economic blossoming at the end of the 19<sup>th</sup> century. At the Archaeological Museum of Messenia, in Kalamata, visitors become acquainted with the area's most significant archaeological sites and through representative findings may become immersed in the history of the different areas of Messenia.

Near Kalamata the acclaimed archaeological site of Ancient Messene is to be found. This is one of the most sizable and well preserved cities of antiquity, boasting a restored theatre, the temple of Aesculapius and other temples, public buildings and impressive fortifications. This is but one of many archaeological sites of the Peloponnese, that create a pristine and fascinating natural and cultural environment, which engages the visitor in actual, open book of history and archaeology.

### **Mission of DHACRM**

The Department's mission is to:

- ❖ Cultivate and promote knowledge in the disciplines of History, Archaeology and Cultural Resources Management, with an emphasis on the areas of Greek and European History, Epigraphy, Maritime Archaeology, Cultural Heritage Management, and Museology
- ❖ Provide its students with the necessary resources and train them fully for scientific and professional careers
- ❖ Organize postgraduate studies to train scientists with specialized knowledge in the subjects offered by the Department, and
- ❖ Contribute to the development of cultural studies in association with modern approaches to cultural resources management and the use of up-to-date technology.

## Infrastructure

### ❖ Laboratories

The department's academic profile is enhanced by our two active laboratories and various ongoing research projects. Many of these projects often run in collaboration with national and international institutions promoting DHACRM's extroversion and international presence. Moreover, they provide students with unique opportunities to enrich their knowledge and to engage in actual field work, so as to gain practical experience and observe the application of theory in praxis.

#### 1. Laboratory of Archaeometry

The Laboratory of Archaeometry was established in 2007 and is dedicated to educating students in the analytical research of archaeological collections, absolute dating and palaeoenvironmental reconstruction studies. The Laboratory has significantly expanded its national and international impact, by promoting successful co-operations, engaging in many projects, publishing and organizing international symposia and conferences on archaeometry. Just to mention some recent developments, following peer-review evaluation the lab received 3 research grants by the Charisma FP7 programme and has nominated the organization of the 41<sup>st</sup> International Symposium on Archaeometry (May, 2016). Its equipment includes among others 6 stereo-microscopes, a petrography microscope, a SEM/EDS unit, XRF and RAMAN devices, a total GPS station, as well as sample preparation room. More information at <http://kalamata.uop.gr/~archaeolab/>

#### 2. Maritime Archaeology Laboratory

The Maritime Archaeology Laboratory was founded in 2007, responding to a relevant clause of the UoP's founding Chart, and is the only one of its kind being an integral part of the infrastructure of a university department in Greece. It aims at establishing teaching and research facilities for archaeology students and researchers, focusing on the interface between cultures and the water world. It is further devoted to the interdisciplinary scientific documentation of the maritime landscapes, especially of Greece and the Mediterranean. The Maritime Archaeology Laboratory is already recognised as instrumental in instituting an interdisciplinary methodological and theoretical research framework regarding the study of coastal zones. Indeed it leads the Archaeological Shoreline Research – A.Sho.Re., which sets a geoarchaeological frame to explore SE Kephallenia in the Ionian Sea, in collaboration with the acclaimed National Centre for Scientific Research “Demokritos” and the Hellenic Centre of Marine Research. A.Sho.Re. is an invited end-user of the FP 7 ITACA project. The Laboratory has all necessary technical and mechanical equipment, such as diving suits, compressors, pressure consoles, diving equipment and tools.

### ❖ University Museum and Teaching Collection

The University Museum and Teaching Collection of the University of the Peloponnese is located on the premises of the Faculty of Humanities and Cultural Studies in Kalamata and its institutional framework is being currently drawn. The Collection consists primarily of casts of representative works of Greek art – sculpture, metalwork, terracottas, and pottery – dating from Prehistory to the Byzantine period. The Collection also includes Roman, Late Roman, Byzantine, Medieval, and Modern

pottery fragments from the excavations of the American School of Classical Studies at Athens (ASCSA) at ancient Corinth. This pottery represents a cross section of functions (table wares, cooking wares, amphorae, pithoi, lamps) and origins (Aegean, Asia Minor, Cyprus, Syro-Palestine, North Africa, Italy). Both the casts and the pottery are used for teaching purposes in the Prehistoric, Classical, and Byzantine Archaeology courses. The Collection also hosts fragments of papyri, mostly unpublished, which were donated to the Department of Philology.

### ❖ **Library**

The library offers printed and electronic resources and databases to students, researchers and faculty members.

### ❖ **Research Institute of Byzantine Culture**

The Department is also closely linked to the Research Institute of Byzantine Culture, which was founded in 2007 in Mystras (Laconia), with the aims to:

- ✓ research aspects of Byzantine History, Archaeology, Arts and Society
- ✓ promote research at an international level and facilitate affiliations with related centres and institutes, and
- ✓ offer specialized courses to Greek and international postgraduate students

In this context the Centre has organized conferences in collaboration with other institutions and agents.

## Faculty Members

- Professor Alexios Savvides
- Professor Helen Saradi-Mendelovici
- Associate Professor Vassiliki (Vasso) Penna
- Associate Professor C. Nadia Seremetakis, Deputy Head of the Department
- Associate Professor Nikolaos Zacharias, Director of the Archaeometry Laboratory, Head of the Department
- Associate Professor Aristeides Doulaveras
- Assistant Professor, Evyenia Yiannouli, Director of the Maritime Archaeology Laboratory
- Assistant Professor Ioanna Spiliopoulou
- Assistant Professor Emilia Banou
- Assistant Professor Eleni Zimi
- Assistant Professor Thanassis Christou, Dept. Placement Coordinator
- Assistant Professor Maria Xanthopoulou
- Lecturer Anastasios Nikolopoulos
- Lecturer Theoni Kollyropoulou
- Lecturer Maria Kouri, Dept. Erasmus Coordinator



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## Undergraduate Studies at DHACRM

Undergraduate studies at DHACRM are divided in two Thematic Cycles:

- Thematic Cycle of History and Cultural Resources Management
- Thematic Cycle of Archaeology and Cultural Resources Management

The combination of History as well as of Archaeology with Cultural Resources Management enables students to expand their knowledge and their potential to find professional occupation in many and various fields, such as the Archaeological Service, Museums, local cultural centres, tourism bureaus etc. Moreover, graduate may participate in the recruitment public exams for secondary education teachers.

### Study Guide

The DHACRM study guide consists of core courses, required courses, elective courses and a compulsory Thesis. All courses have a 3-hour duration and make up for 3 Teaching Units. Undergraduate studies extend over a period of 4 years, and are divided in 8 semesters.

#### a. Core courses:

A total of **25 Core Courses** make up for the first 4 semesters (2 years). All core courses are obligatory and aim at introducing students to basic, important concepts and topics of the department's disciplines.

#### b. Required courses:

During the 4<sup>th</sup> semester, students choose **one Thematic Cycle**.

- a) History and Cultural Resources Management
- b) Archaeology and Cultural Resources Management

Each Thematic Cycle consists of:

- **17 Required Courses** (9 courses focus on History or Archaeology, respectively; 6 courses focus on Cultural Resources Management; 2 courses focus on Pedagogy Teaching).
- **BA Thesis** (required).

#### c. Elective courses:

Students are expected to choose a total of **4 Elective Courses** from the 5<sup>th</sup> semester onwards till the end of their undergraduate studies.

## Overview of Courses by Semester, No. of Teaching Units & ECTS

### CORE COURSES

CORE COURSES			
1 <sup>st</sup> Semester			
CODE	COURSE TITLE	TEACHING UNITS	ECTS
12K1	Ancient Greek Philology: The Homeric Epics - Dramatic Poetry	3	5
12K2	Introduction to the Study of History	3	5
12K3	Introduction to Ancient History	3	4
12K5	What is Archaeology? An Introduction	3	5
12K6	Prehistoric Archaeology: The Stone and the Bronze Age	3	6
12K8	Byzantine Archaeology: Early Byzantine Periods	3	5
2 <sup>nd</sup> Semester			
12K4	Introduction to Byzantine History	3	4
12K7	Classical Archaeology: The Geometric and Archaic Periods	3	4
12K12	Introduction to Cultural Anthropology	3	5
12K14	Introduction to Modern Greek History: Fifteenth Century to 1821	3	4
12K15	Introduction to Greek Folklore. Habits and Customs	3	4
12K16	Cultural Studies: Museology – Cultural Resources Management	3	5
12K27	Ancient Greek Literature: Historiography	3	4
3 <sup>rd</sup> Semester			
12K18	Overview of Latin literature	3	5
12K19	Byzantine Philology	3	4
12K20	Classical Archaeology: The Classical Period	3	6
12K24	Folklore. Social Construction and Material Life. Folk art, Modern Folklore	3	5

12K26	<b>Greek Culture and Europe: Research and Reception of Antiquity (15th-19th c.)</b>	3	6
12K28	<b>Modern Greek Literature and Literary Theory: From the Ionian School to the 30s Generation</b>	3	4
<b>4th Semester</b>			
12K29	<b>Ancient Greek History: From the Persian Wars to the Battle of Chaironeia</b>	3	5
12K21	<b>History of the Medieval West, 4th/5th c. A.D. to the Renaissance</b>	3	5
12K30	<b>Modern Greek History: From the Greek War of Independence (1821) to the End of the Twentieth Century</b>	3	5
12K31	<b>Classical Archaeology: The Hellenistic and Roman Periods</b>	3	5
12K32	<b>Byzantine Archaeology: Middle Byzantine and Late Byzantine Periods</b>	3	5
12K36	<b>Modern Greek Literature: From the 30s Generation to Today</b>	3	5

### **SPECIALISATION COURSES FOR THE THEMATIC CYCLE OF HISTORY AND CULTURAL RESOURCES MANAGEMENT**

<b>REQUIRED COURSES</b>			
<b>5<sup>th</sup> Semester</b>			
<b>CODE</b>	<b>COURSE TITLE</b>	<b>TEACHING UNITS</b>	<b>ECTS</b>
12I-1	<b>Ancient Greek History: From Alexander the Great to the Battle of Aktion (31 BC)</b>	3	6
12I-2	<b>Byzantine Civilization I</b>	3	6
12I-3	<b>History of Modern Greece: From the Greek War of Independence (1821) to the First World War</b>	3	6
12I/ΔΠΑ -1	<b>Cultural Resources Management I: Principles and Methods</b>	3	6

<b>6<sup>th</sup> Semester</b>			
<b>12I-4</b>	<b>Ancient History: Roman Period</b>	<b>3</b>	<b>6</b>
<b>12I-5</b>	<b>Economic and Monetary History of Byzantium</b>	<b>3</b>	<b>6</b>
<b>12I/ΔΠΑ-2</b>	<b>Cultural Resources Management II: Display and Promotion</b>	<b>3</b>	<b>6</b>
<b>12I/ΔΠΑ-3</b>	<b>Cultural Anthropology: Ethnography and Cultural Resources Management</b>	<b>3</b>	<b>6</b>
<b>12I/ΠΔΓ-1</b>	<b>Introduction to Teaching - Learning theories with emphasis to Special Education Needs</b>	<b>3</b>	<b>4</b>
<b>7<sup>th</sup> Semester</b>			
<b>12I-6</b>	<b>Byzantine History: Byzantium's Relations with Foreign Peoples</b>	<b>3</b>	<b>5</b>
<b>12I-7</b>	<b>Modern European History: From the Renaissance to the Vienna Convention</b>	<b>3</b>	<b>5</b>
<b>12I/ΔΠΑ -5</b>	<b>Cultural Resources Management III: Management of Cultural Organisations</b>	<b>3</b>	<b>5</b>
<b>12I/ΔΠΑ-4</b>	<b>Cultural Heritage Materials and New Technologies</b>	<b>3</b>	<b>4</b>
<b>ΠΤΧ-1</b>	<b>Dissertation – Thesis (winter semester)</b>	<b>8</b>	<b>7</b>
<b>8<sup>th</sup> Semester</b>			
<b>12I-8</b>	<b>European History: From the Vienna Convention to the Late Twentieth Century</b>	<b>3</b>	<b>5</b>
<b>12I-9</b>	<b>Modern and Contemporary Greek History: From the First World War to the Late Twentieth Century</b>	<b>3</b>	<b>5</b>
<b>12I/ ΔΠΑ-6</b>	<b>Cultural Heritage Materials and Preventive Conservation</b>	<b>3</b>	<b>5</b>
<b>12I/ΠΔΓ-2</b>	<b>Pedagogy: Advanced Teaching of Ancient Greek Civilization</b>	<b>3</b>	<b>4</b>
<b>ΠΤΧ-2</b>	<b>Dissertation – Thesis (spring semester)</b>	<b>8</b>	<b>7</b>

<b>ELECTIVE COURSES</b>			
<b>5<sup>th</sup> Semester</b>			
<b>CODE</b>	<b>COURSE TITLE</b>	<b>TEACHING UNITS</b>	<b>ECTS</b>
12EI-1	<b>Ancient Greek Philology III: Attic Orators</b>	3	4
12EI-5	<b>Introduction to Numismatic History: Greek Antiquity, Roman Period, Middle Ages</b>	3	4
12EI-6	<b>Sigillography Topics: Introduction to the Social, Political and Ecclesiastical Institutions of Byzantium</b>	3	4
12EI-15	<b>History of Civilization: The Roman World</b>	3	4
12EI-7	<b>Latin Historiography</b>	3	4
12EI-8	<b>Papyrology -Palaeography – Codicology –Textual Criticism</b>	3	4
<b>6<sup>th</sup> Semester</b>			
12EI-12	<b>Byzantine Civilization II</b>	3	4
12EI-13	<b>History of Peloponnesos in the Middle Ages and Modern Period until A.D. 1830</b>	3	4
12EI-10	<b>Topics of Byzantine Philology</b>	3	4
12EI-11	<b>European Art and Cultural History: The Middle Ages and the Renaissance</b>	3	4
12EI-14	<b>Linguistics: History of the Greek Language</b>	3	4
12EI-16	<b>Cultural and Environmental Resources and Development</b>	3	4
12EI-45	<b>Placement</b>	3	4
<b>7<sup>th</sup> Semester</b>			
12EI-18	<b>The Byzantine City</b>	3	4
12EI-20	<b>Cultural Anthropology: The Senses and Visual Culture</b>	3	4
12EI-22	<b>Cultural Anthropology: Culture and Tourism</b>	3	4

12EI-29	Case Studies in Cultural Resources Management	3	4
12EI-21	Latin Literature: Roman orators	3	4
<b>8<sup>th</sup> Semester</b>			
12EI-23	Topics of Byzantine History	3	4
12EI-24	Byzantine Philology: Historiography of the Paleologan Era	3	4
12EI-25	History of the Latin Rule in Greece	3	4
12EI-26	Folklore: Proverbial Discourse. Fairy Tales	3	4
12EI-30	Training of Persons with Special Needs and Abilities	3	4
12EI-31	European Art and Cultural History: From the Seventeenth to the Twentieth Centuries	3	4

### **SPECIALISATION COURSES FOR THE THEMATIC CYCLE OF ARCHAEOLOGY AND CULTURAL RESOURCES MANAGEMENT**

<b>REQUIRED COURSES</b>			
<b>5<sup>th</sup> Semester</b>			
<b>CODE</b>	<b>COURSE TITLE</b>	<b>TEACHING UNITS</b>	<b>ECTS</b>
12A-1	Minoan Crete: Topography and Architecture	3	6
12A-2	Maritime Archaeology I: the Geo-archaeology of the Coastal Zone	3	6
12A-5	Archaeometry	3	6
12A/ΑΠΑ -1	Cultural Resources Management I: Principles and Methods	3	6
<b>6<sup>th</sup> Semester</b>			
12A-3	Prehistoric Archaeology: The Mycenaean World	3	6

12A-4	<b>Maritime Archaeology II: La Longue Durée of the Mediterranean</b>	3	6
12A/ΔΠΑ -2	<b>Cultural Resources Management II: Display and Promotion</b>	3	6
12A/ΔΠΑ -3	<b>Cultural Anthropology: Ethnography and Cultural Resources Management</b>	3	6
12A/ΠΔΓ-1	<b>Introduction to Teaching - Learning Theories with Emphasis to Special Education Needs</b>	3	4
<b>7<sup>th</sup> Semester</b>			
12A-7	<b>Classical Archaeology: Public and domestic Architecture, Town Planning</b>	3	5
12A-6	<b>Byzantine Archaeology Seminar</b>	3	5
12A/ΔΠΑ-5	<b>Cultural Resources Management III: Management of Cultural Organisations</b>	3	5
12A/ΔΠΑ-4	<b>Cultural Heritage Materials and New Technologies</b>	3	4
ΠΤΧ-1	<b>Dissertation – Thesis (winter semester)</b>	8	7
<b>8<sup>th</sup> Semester</b>			
12A-9	<b>Classical Archaeology: Ancient Greek Sculpture</b>	3	5
12A-8	<b>Archaeometry / Laboratory Course</b>	3	5
12A/ΔΠΑ-6	<b>Cultural Heritage Materials and Preventive Conservation</b>	3	5
12A/ΠΔΓ-2	<b>Pedagogy: Advanced Teaching of Ancient Greek Civilization</b>	3	4
ΠΤΧ-2	<b>Dissertation – Thesis (spring semester)</b>	8	7

<b>ELECTIVE COURSES</b>			
<b>5<sup>th</sup> Semester</b>			
<b>CODE</b>	<b>COURSE TITLE</b>	<b>TEACHING UNITS</b>	<b>ECTS</b>
12EA-1	<b>Prehistoric Archaeology: The Cyclades in the Bronze Age</b>	3	4
12EA-2	<b>Introduction to Numismatic History: Greek Antiquity, Roman Period, Middle Ages</b>	3	4
12EA-3	<b>Sigillography Topics: Introduction to the Social, Political and Ecclesiastical Institutions of Byzantium</b>	3	4
12EA-4	<b>Ancient Greek Philology III: Attic Orators</b>	3	4
12EA-7	<b>Classical Archaeology: Pottery</b>	3	4
12EA-8	<b>History of Civilization: The Roman World</b>	3	4
<b>6<sup>th</sup> Semester</b>			
12EA-10	<b>Byzantine Civilization II</b>	3	4
12EA-11	<b>Byzantine Archaeology: Architecture</b>	3	4
12EA-13	<b>Cultural and Environmental Resources and Development</b>	3	4
12EA-14	<b>Prehistoric Archaeology: Pottery</b>	3	4
12EA-15	<b>Linguistics: History of the Greek Language</b>	3	4
12EA-16	<b>European Art and Cultural History: The Middle Ages and the Renaissance</b>	3	4
12EA-45	<b>Placement</b>	3	4
<b>7<sup>th</sup> Semester</b>			
12EA-17	<b>Field Archaeology: Survey and Excavation Techniques</b>	3	4
12EA-18	<b>The Byzantine City</b>	3	4
12EA-21	<b>Cultural Anthropology: Culture and Tourism</b>	3	4

12EA-22	<b>Cultural Anthropology: The Senses and Visual Culture</b>	3	4
12EA-23	<b>Case Studies in Cultural Resources Management</b>	3	4
<b>8<sup>th</sup> Semester</b>			
12EA-24	<b>Creto-Mycenaean Religion and Polity: Seminar in Aegean Prehistory</b>	3	4
12EA-27	<b>Folklore: Proverbial Discourse. Fairy Tales</b>	3	4
12EA-29	<b>Training of Persons with Special Needs and Abilities</b>	3	4
12EA-32	<b>Byzantine Archaeology: Minor Arts</b>	3	4
12EA-31	<b>European Art and Cultural History: From the Seventeenth to the Twentieth Centuries</b>	3	4

**Core courses: 120 ECTS**

**Required courses: 90 ECTS**

**Elective courses: 16 ECTS**

**BA Thesis: 14 ECTS**

**Total ECTS: 240**



### IMPORTANT NOTES!

Due to sabbaticals and leaves of absence of faculty members, the following changes in the teaching programme 2015-2016 will apply:

- The spring courses of Assoc. Prof. Dr. Seremetakis will be offered in the winter semester (i.e. 12K12 Introduction to Cultural Anthropology & ΔΠΑ-3 & 12A/ΔΠΑ-3 Cultural Anthropology: Ethnography and Cultural Resources Management).
- The winter courses of Ass. Prof. Dr. Spiliopoulou will be offered in the spring semester (i.e. 12K26 Greek Culture and Europe: Research and Reception of Antiquity (15th-19th c.)).
- The spring courses of Ass. Prof. Dr. Zimi will be offered in the winter semester (i.e. 12K31 Classical Archaeology: The Hellenistic and Roman Periods & 12A-9 Classical Archaeology: Ancient Greek Sculpture).
- The spring course of Lectuer Dr. Xesternou will be offered in the winter semester (i.e. 12I/ΠΔΓ-2 & 12A/ΠΔΓ-2 Pedagogy: Advanced Teaching of Ancient Greek Civilization).
- The following courses **will not be offered** during the academic year 2015-2016:
  - 12EI-15 & 12EA-8 History of Civilization: The Roman World
  - 12EA-11 Byzantine Archaeology: Architecture
  - 12EA-32 Byzantine Archaeology: Minor Arts
  - 12EI-30 & 12EA-29 Training of persons with special needs and abilities
  - 12EI-6 & 12EA-3 Sigillography topics: Introduction to the social, political and ecclesiastical institutions of Byzantium
  - 12EI-5 & 12EA-2 Introduction to Numismatic History: Greek Antiquity, Roman Period, Middle Ages

## Course Guide

### CORE COURSES

#### 1<sup>st</sup> SEMESTER

### **12K1 Ancient Greek Philology: The Homeric Epics - Dramatic Poetry**

*Core course, 1<sup>st</sup> semester, 5 ECTS*

#### **INSTRUCTOR**

Dr. Eleni Volonaki, Assistant Professor (Dept. of Philology, UoP)

#### **COURSE CONTENT**

Thorough and systematic translation and interpretation of selected extracts from Homer's *Odyssey*. Introduction to the Epic Poetry with an emphasis to the structure and narrative techniques of Homer's *Odyssey*. Ancient Greek Drama. Dramatic Contests. Tragedy – myth, politics, religion. Selected extracts from Ancient Greek Tragedy (e.g. Sophocles' *Philoctetes*) with thorough translation, metre and interpretation.

#### **COURSE OBJECTIVES**

The selection of particular extracts from Homer and Ancient Greek Tragedy aims to familiarize students with the language, the structure and the themes as well as the characteristics of the epic and dramatic poetry. The comparison of the extracts from different plays and works in each literary genre will contribute to a wider picture of thematic and linguistic structures, advancing thus a critical approach and text-oriented interpretation and analysis.

**PREREQUISITES:** None.

**ERASMUS:** Available in English; teaching and evaluation is carried out mostly with essays.

### **12K2 Introduction to the Study of History**

*Core course, 1<sup>st</sup> semester, 5 ECTS*

#### **INSTRUCTOR**

Dr. Thanassis Christou, Assistant Professor

#### **COURSE CONTENT**

The concept of "History". The stages of the evolution of historical science from antiquity to date. Categories of historiography (political, military, quantitative). The difference between Thucydides and Plutarch. History and Biography. Schools of historical studies of the nineteenth and twentieth century (Positivism, the French school – the journal *Annales*, the British Marxist School, economic and social history, etc. The relationship between history and other social sciences and theoretical and methodological issues which occasionally turn up.

#### **COURSE OBJECTIVES**

Students are introduced to history studies and to core epistemological concepts.

**PREREQUISITES:** None.

**ERASMUS:** The course is taught in Greek, but one-on-one tutorials are offered to Erasmus students in German.

### **12K3 Introduction to Ancient History**

*Core course, 1<sup>st</sup> semester, 5 ECTS*

#### **INSTRUCTOR**

Dr. Vasileios Konstantinopoulos, Associate Professor (Dept. of Philology, UoP)

#### **COURSE CONTENT**

Resources of the Ancient History: Historiography, inscriptions, coins, papyruses, archaeological relics. Methods- Tendencies from the 18<sup>th</sup> century until today. In a survey form: Relations with the civilizations of the Near East and Egypt and the main periods of the Greek History (The Minoan and Mycenaean civilization, 'Dark Ages', Archaic Greece).

#### **COURSE OBJECTIVES**

The aim of this course is to familiarize students with the pre-hellenic cultures of ancient Greece (Minoan, Cycladic civilization), the Mycenaean World, the impact the Minoan civilization had on the Mycenaean one, the centres of the Mycenaean World (Mycenae, Pylos, Orchomenos etc.), the Linear A and B writings, the first and second Greek colonizations, the city-state, the early law writers (Lykourgos, Draco, Solon, Kleisthenes), the evolution of the Athenian state.

**PREREQUISITES:** Good knowledge of the Grammar and Syntax of the Ancient Greek Language.

**ERASMUS:** The course is offered in Greek to Erasmus students, who understand the Modern and the Ancient Greek Language. If knowledge of Modern Greek is insufficient, students will be assisted in English or in German. The assessment method is the same as for the Greek students and includes an optional but encouraged written assignment and a written examination at the end of the course.

### **12K5 What is Archaeology? An Introduction**

*Core course, 1<sup>st</sup> semester, 5 ECTS*

#### **INSTRUCTOR**

Dr. Evyenia Yiannouli, Assistant Professor

#### **COURSE CONTENT & OBJECTIVES**

The objective of this course is to present the current state of archaeological method and theory. It includes topics on the principles, aims, scope and basic tools distinct for this discipline within the Humanities. An excursus through the history of discoveries and their intellectual purport will enable students to trace the course of these developments from the Renaissance and, via the Enlightenment, to the 20<sup>th</sup> c. and the offshoot of New Archaeology. The input from the Sciences and the growing impetus of interdisciplinary approaches are presented as a background for understanding current questions and modern applications. In all, the role of material culture as a

means of historical inference is discussed in relation to the respective cultural cum natural contexts as well as with regard to the intellectual trends and predispositions related to this discussion until the present day.

- Defining Archaeology: Discussing the principles and the practice of the discipline in relation to History, Anthropology and the Humanities in general. Discussing the structure of the Archaeological Record.
- The intellectual background and the rise of archaeological theory: From the Dilettanti to the realms of modernism and post-modernism.
- Field Archaeology: Survey, Excavation, Data Analysis and Recording.
- The study of Man and Culture in the Context of Nature: The environment, habitation, technology, cemeteries, and social organization. On Cognition and Inference.
- Recent fields of study: Experimental Archaeology, Ethno-Archaeology, Environmental and Zoo-archaeology, Maritime Archaeology.
- Recent applications: Understanding material culture in relation to different frames of interpretation.

Drills and practical tests throughout the semester supplement the understanding of terminology. Selected studies are presented exploring different forms of settlement, gift and exchange or symbolic expression.

**PREREQUISITES:** None.

**ERASMUS:** One-on-one tutorials are offered to Erasmus students in English.

## **12K6 Prehistoric Archaeology: The Stone and the Bronze Age**

*Core course, 1<sup>st</sup> semester, 6 ECTS*

### **INSTRUCTOR**

Dr. Emilia Banou, Assistant Professor

### **COURSE CONTENT**

The course is divided in two parts. The first part covers the Stone Age (2.6000.000 - 10.000 B.C.). It examines human evolution and the material culture of the species *homo* (tools, weapons, jewellery, figurines, cave sculpture and paintings), with special reference to finds from Greece. It also explores the Mesolithic period in Greece (10.000 - 6.5000 B.C.), especially habitation, human life in relation to the natural environment, technology and burial practices. Emphasis is put on developments that augur the Neolithic period (6.800-3.200 B.C.), explored thereafter. The most important Neolithic sites are presented, as well as main aspects of everyday life (spatial organization of settlements, building techniques, burial practices, economy, society, contacts and art), with stress laid on the emergence of agriculture and animal husbandry. Finally, the transition to the Bronze Age is discussed, on the basis of pottery and metallurgy.

The second part is devoted to the Bronze Age in Greece (3.200 – 1.050 B.C.). It offers a general view of developments in the 3<sup>rd</sup> millennium B.C. in the Aegean (Mainland Greece, Cyclades, Crete, North-Eastern Aegean) with emphasis on the palatial civilizations of the 2<sup>nd</sup> millennium B.C. (Minoan, Mycenaean). The conditions of their development are explored and the main characteristics of their political, administrative, economic organization, their religion and art are presented at an introductory level.

**COURSE OBJECTIVES**

After successfully completing the course, the students will be able to:

- put the main cultural developments of Prehistory in chronological order;
- describe the main human accomplishments during the Stone Age using the appropriate terminology;
- assess the significance of the transition from the Palaeolithic to the Neolithic way of life;
- describe the basic cultural developments in the course of the Neolithic period using the appropriate terminology;
- assess the significance of the transition to the Bronze Age;
- describe the main cultural developments in the Aegean during the Bronze Age, focusing on the emergence of palatial civilizations in the 2<sup>nd</sup> millennium B.C.;
- compare coarsely the developments in the Aegean with those in the Eastern Mediterranean;
- discuss the interaction of the natural and the human environment in relation to cultural change;
- correlate various parameters of human act (technological, political, economic, social) and discuss their contribution to cultural change.

**PREREQUISITES:** None.

**ERASMUS:** The course is offered to Erasmus students in Greek or with the support of non-Greek bibliography.

**12K8 Byzantine Archaeology: Early Byzantine Period**

*Core course, 1<sup>st</sup> semester, 5 ECTS*

**INSTRUCTOR**

Dr. Maria Xanthopoulou, Assistant Professor

**COURSE CONTENT**

This course is an introduction to the archaeology and art of the Early Byzantine period (4th-7th centuries AD). It examines the urbanism, domestic architecture, religious architecture, sculpture, floor and wall mosaics, painting, manuscript illumination and minor arts (metalwork, ivory, pottery) of this period.

**COURSE OBJECTIVES**

Students completing this course should be able to:

- identify the most important monuments, architectural types and artistic trends in Early Byzantine art and architecture
- understand, describe, and comment on ground plans of sites and buildings
- analyze images (iconographic and stylistic analysis)

**PREREQUISITES:** None.

**ERASMUS:** The course is taught in Greek. However, foreign students can fulfil course requirements by producing a paper on a subject chosen by the Instructor.

**2<sup>nd</sup> SEMESTER****12K4 Introduction to Byzantine History***Core course, 2<sup>nd</sup> semester, 4 ECTS***INSTRUCTOR**

Dr. Vassiliki (Vasso) Penna, Associate Professor

**COURSE CONTENT**

- Introduction (1st week)
  - ✓ The term *Byzantine*, ethnological composition, population and geography of the Byzantine Empire
  - ✓ Character and features of the Byzantine Empire
- Development of the Byzantine studies, history of research and methodology (2nd week)
- Periods of the Byzantine history: The historical course of the Empire with brief references to major political, religious and military events (3rd week)
- The Late Roman and the Early Byzantine state:
  - ✓ The period 324-491 (4th week)
  - ✓ The period 491-641 (5th & 6th week)
- The Middle Byzantine period:
  - ✓ The “Dark Ages” (641-867) (7th week)
  - ✓ The Macedonian dynasty: Age of Recovery and Consolidation (867-1025) (8th & 9th week)
  - ✓ The period of the civil aristocracy (1025-1081) (10th week)
  - ✓ The period of the military aristocracy (1081-1204) (11th week)
- The Late Byzantine period:
  - ✓ The Latin rule (1204-1261) (12th week)
  - ✓ The recovery and fall of Constantinople (1261-1453) (12 & 13th week)

**COURSE OBJECTIVES**

The main objective of this course is to introduce students to Byzantine history by providing an overview of the historical evolution of the long-lived Byzantine Empire (4th – 15th century AD). The basic elements of the Byzantine history are presented, alongside with the major factors for the formulation of its political, social and cultural development. The students should obtain a working knowledge for the use of sources, as well as they should become familiar with the key figures and the main events over a millennium. Furthermore, the impact of the Empire is traced in the medieval world and its legacy beyond. The course constitutes a knowledge basis and thus a prerequisite for future courses and seminars.

**PREREQUISITES:** None.

**ERASMUS:** The course is taught in Greek, but extra tutorials are offered for Erasmus students in English. Erasmus students are assessed by a written essay of c. 2,500 words.

## **12K7 Classical Archaeology: The Geometric and Archaic Periods**

*Core course, 2<sup>nd</sup> semester, 4 ECTS*

### **INSTRUCTOR**

Dr. Ioanna Spiliopoulou, Assistant Professor

### **COURSE CONTENT**

The course is structured in two parts:

The aim of the first part is to offer students a general review of the archaeological remains of the Geometric times that have been located in the Greek area, integrating them into the wider historic context of the Eastern Mediterranean, and to widen their knowledge on the subject of architecture (public and private), plastics, ceramics and metallurgy of said period. The second part includes the development of specific genres of Greek art during the Archaic period (7<sup>th</sup> – 6<sup>th</sup> centuries BC) in association with the period's historic fluctuations. It highlights the links between these conditions and the development of the arts, occurring simultaneously across the regional areas of the Greek world (South Italy and Sicily, North Africa, Black Sea and Minor Asia), where Greek colonies were founded.

### **COURSE OBJECTIVES**

The course aims to outline the profile of the Geometric and Archaic periods through the study of material remains and art. Monuments and artefacts are stylistically examined in their historical context, in order to illustrate the innovations that have occurred during these periods in the Greek world.

### **PREREQUISITES:**

12K3 Ancient History: Early Historical Times

12K5 What is Archaeology? An Introduction

12K6 Prehistoric Archaeology: The Stone Age and the Aegean Bronze Age

**ERASMUS:** The language of instruction is Greek. Tutorials in German are also offered.

## **12K12 Introduction to Cultural Anthropology**

*Core course, 2<sup>nd</sup> semester, 5 ECTS*

### **INSTRUCTOR**

Dr. C. Nadia Seremetakis, Associate Professor

### **COURSE CONTENT**

Since late 19<sup>th</sup> c. to date, anthropology has focused on the study of culture and civilization of internal and external others within and beyond the boundaries of "our own" society. Culture is defined as the meaning systems that organize everyday life.

This course examines analytic categories and methods used by anthropology for the study of social and cultural difference and multiplicity, such as space, time, body, senses, gender, ritual, performance, exchange, and methods of ethnographic research and writing. It also examines the relation of these categories and methods to other disciplines in the Humanities and Social Sciences, such as History, Archaeology, Philology, Performance Studies, Folklore, Linguistics, and Journalism.

The first part of the course is dedicated to theory and the second part focuses on ethnography as both research method and text.

**Requirements** for this course are: consistent attendance and a written or oral final exam.

**COURSE OBJECTIVES:**

To acquaint students with the basic anthropological theoretical and methodological perspectives.

**PREREQUISITES:** None.

**ERASMUS:** Erasmus students are supported by literature in English.

**12K14 Introduction to Modern Greek History: Fifteenth Century to 1821**

*Core course, 2<sup>nd</sup> semester, 4 ECTS*

**INSTRUCTOR**

Dr. Thanassis Christou, Assistant Professor

**COURSE CONTENT**

Political organization, social structure, financial and everyday life of Hellenism during the Ottoman sovereignty (church and community leaders, Phanariots, guilds, etc.). The conditions that contributed to the preparation and manifestation of the Revolution, such as pre-revolutionary movements, ideologies, economic and political contexts, are examined and presented.

**COURSE OBJECTIVES**

Students expand and deepen their knowledge on the history of Hellenism from 1453 to 1821.

**PREREQUISITES:** None.

**ERASMUS:** The course is taught in Greek, but one-on-one tutorials are offered to Erasmus students in German.

**12K15 Introduction to Greek Folklore. Habits and Customs.**

*Core course, 2<sup>nd</sup> semester, 4 ECTS*

**INSTRUCTOR**

Dr. Aristeides Doulaveras, Associate Professor

**COURSE CONTENT**

Definition, content and purpose of Folklore. The founder of Greek Folklore N.G. Politis and his work. International and Greek naming of Folklore. A diagramme of studying Greek folklore material. Traditional and modern Folklore. A brief chronology of Greek folklore studied themes. Methods of Folklore, theoretical orientations and related sciences. Customs and habits: birth, marriage, death, domestic life, everyday life, traditional law, religious behaviour. Customs of agricultural worship in traditional communities. Protector saints of flowers, trees and corps, as well as of vegetation and sowing. Protective actions of traditional community concerning fertility and abundance.

**COURSE OBJECTIVES**

The objective of this course is to introduce students to the basic concepts of the scientific field of folklore and to the related bibliography. In this course students will learn about the meaning, the content and purpose of Greek folklore and about its founder, N. Politis and his important work. Students will also gain knowledge on the international existence and terminology of folklore. Additionally, they will study the traditional classification of folklore material, in order to be able to use it in their own work on folklore. Students will have the opportunity to realize that folklore is not just a science regarding the past, but that it also investigates contemporary life. They will also gain insight into the longitudinal study of folklore themes through a historical review of relevant studies. During the course students will gain knowledge and understanding of traditional Greek customs and habits regarding birth, marriage, death, daily life, the traditional law, religious attitudes, as well as rural cult and behaviour.

**PREREQUISITES:** None.

**ERASMUS:** The course is offered in Greek.

**12K16 Cultural Studies: Museology – Cultural Resources Management**

*Core course, 2<sup>nd</sup> semester, 5 ECTS*

**INSTRUCTOR**

Dr. Maria Kouri, Lecturer

**COURSE CONTENT**

The course introduces students to the concepts of cultural studies, museology and cultural resources management. Focusing on museums, the course presents in detail the diachronic development of the museum institution from antiquity to the present and analyses the impact of the ever-changing socio-political and historical conditions on the definition, role and objectives of the museum. Juxtaposing the “modern” to the “contemporary” museum, main similarities and differences are discussed. Emphasis is given to the stipulations of museology regarding the definition, objectives and role of contemporary museums, especially pertaining to the museums’ constituencies and the role of exhibitions.

**COURSE OBJECTIVES**

Upon successful completion of this course, students should be able to:

- know the historical development of the museum institution, the diachronic changes in its role and objectives, as well as the different expectations arising for museums across time;
- understand that various factors influence the museum’s functions, which potentially allow or inhibit the fulfilment of the museum’s objectives; and,
- view museums through the prism of museology.

**PREREQUISITES:** None.

**ERASMUS:** Teaching material as well as one-on-one tutoring in English is provided to Erasmus students.

## 12K27 Ancient Greek Literature: Historiography

Core course, 2<sup>nd</sup> semester, 4 ECTS

### INSTRUCTOR

Dr. Vasileios Konstantinopoulos, Associate Professor (Dept. of Philology, UoP)

### COURSE CONTENT

Thucydides *Histories* i.21-23, 89-117, ii.71-78, v.84-116. Xenophon *Hellenica* I.iv.8-20, II.iii.40-56. There will be done a thorough translation and interpretation of the extracts. Ancient Greek Literature: Thucydides – Genesis, context of the work, language and style, methodology, demegories, manuscripts tradition, sources and reception. Sophists – teaching methods and aspects, influence of the sophists. Rhetoric – introduction to the kinds and their characteristics. Isokrates – Philosophy and poetic style. Xenophon – continuer of Thucydides' work.

### COURSE OBJECTIVES

The aim of this course is to familiarize students with the language, the structure and methodology of the historic texts and the practice of a critical evaluation of the historic sources.

**PREREQUISITES:** Good knowledge of the Ancient Greek Language, of its Grammar and Syntax.

**ERASMUS:** The course is offered in Greek to Erasmus students, who understand the Modern and the Ancient Greek Language. If the knowledge of the Modern Greek Language is insufficient, the students will be assisted in English or in German. The assessment method is the same as for the Greek students and includes an optional but encouraged written assignment and an end of course written examination.

## 3<sup>rd</sup> SEMESTER

## 12K18 Overview of Latin literature

Core course, 3<sup>rd</sup> semester, 5 ECTS

### INSTRUCTOR

Dr. Anastasios Nikolopoulos, Lecturer

### COURSE CONTENT

Definition. Time limits. Periods. Criteria for division into periods and evaluation of the various schemes. Sources for the history of Latin literature. The influence of Greek literature in each period. Patronage and elitism in the process of producing and disseminating literary works. The contribution of literature in the development of Roman national consciousness in late 3rd century BCE. Literature as a means of obtaining social prestige and achieving personal expression and fulfilment in the Late Republic. Literature at the service of Augustan and imperial ideology. Christianity as a source for new literary developments.

### COURSE OBJECTIVES

Students are expected:

- to learn when and where Latin literature was produced, its genres and main authors;
- to learn the basic sources for the history of Latin literature, to describe the main problems of using these sources and acquaint themselves with modern trends in thinking about the development of Latin literature;
- to determine the basic factors that influenced the emergence and development of Roman literature and analyze them with reference to each period;
- to compare literary genres and authors regarding their attitude vis-a-vis the sociopolitical reality of this period;
- to acquaint themselves with modern ideas about the literary phenomenon and explore their potential for Latin literary studies;
- to collect, evaluate, synthesize and present information about the life and work of particular authors.

**PREREQUISITES:** None.

**ERASMUS:** The course is not suitable for Erasmus students with a Classical studies background because of its introductory nature and teaching by means of lectures, but limited tuition can be arranged in English or French. A final examination is essential part of the assessment, but this can be arranged in English or French.

### **12K19 Byzantine Philology**

*Core course, 3<sup>rd</sup> semester, 4 ECTS*

#### **INSTRUCTOR**

Dr. Theoni Kollyropoulou, Lecturer

#### **COURSE CONTENT**

The course introduces students to Byzantine Philology and to the main characteristics of the Literature of the Byzantine Period.

#### **COURSE OBJECTIVES**

On successful completion of the course, students should understand the methodology of Byzantine Philology through selected Byzantine texts and be able to use the “Instrumenta Studiorum”.

**PREREQUISITES:** None.

**ERASMUS:** The course is offered in Greek.

### **12K20 Classical Archaeology: The Classical Period**

*Core course, 3<sup>rd</sup> semester, 6 ECTS*

#### **INSTRUCTOR**

Dr. Eleni Zimi, Assistant Professor

#### **COURSE CONTENT**

The course outlines the profile of the Classical period (5th-4th century BC) through the study of material culture. Monuments and artefacts are studied in their historical

context in order to illustrate innovations of this era and to understand the role of material culture in politics, economy and society of the evolving city-state.

The course explores the following topics:

- Material culture aspects of the classical civilization, focusing on democratic Athens.
- City-planning: fortifications, houses, the agora.
- Public architecture: the development of the orders, temples, theatres, gymnasia, stoas and circular buildings.
- Greek sanctuaries.
- Sculptures of the 5th and 4th centuries BC: originals and copies, the Severe style in Greek sculpture, the sculptures of Classical temples, Myron, Pheidias, Polykleitos, Praxiteles, Scopas, Lysippos, grave stelai.
- Pottery and Iconography: characteristics and activity of major vase-painters.
- Painting (Polygnotus, Parrasios, Zeuxis, Pausias, Filoxenos).

### **COURSE OBJECTIVES**

The course aims to familiarize students with the material culture of the Classical period, an era characterized by the flourishing of the arts and crafts, especially in the city of Athens. The character and innovations of classical art of the 5th and 4th century B.C. are outlined through a detailed study of the architecture (public and domestic), sculpture, painting, pottery and iconography with the scope of deepening students' knowledge on the content, methodology and understanding of the Classical period.

**PREREQUISITES:** None.

**ERASMUS:** The course is offered in Greek. One-to-one tutorials in English are offered to Erasmus students. They can fulfil course requirements by producing a paper on a subject chosen by the Instructor.

### **12K24 Folklore. Social construction and material life. Folk art, Modern Folklore.**

*Core course, 3<sup>rd</sup> semester, 5 ECTS*

### **INSTRUCTOR**

Dr. Aristeides Doulaveras, Associate Professor

### **COURSE CONTENT**

The physical space. The movement of populations. Residential activity of traditional society. The family. Broader groups of traditional society. Administration. Production and use of goods. Popular professions. Folk sciences (meteorology, folk medicine, astrology, divination, magic). Folk art in discourse (Folk Literature-Literary Folklore): riddles, incantations, blessings and curses, proverbs, folk songs, dance, fairy tale, traditions or legends, humorous tales, folklore words and names, popular theatre, popular cinema. Folk art in: folk music; clothing, textiles, embroidery; jewellery; fixtures, furniture, architecture; painting. Modern Folklore: written and spoken discourse in folk tradition. Greek Folklore and printed sources. Journalistic discourse and proverbs. The printed folk poetry in Karpathos and its form, function and importance. Printed folk poetry in Kassos.

**COURSE OBJECTIVES**

Students will acquire knowledge of basic concepts of the subject matter. They will realize the function of traditional society and its people within their specific circumstances; the movements of people; the building activity; the function of family; the management and production of goods, popular trades and popular science. They will come into contact with folk literature (riddles, incantations, blessings and curses, proverbs, folk song etc.), and they will realize the value and functionality of the traditional community. Moreover, they will touch upon the material side of popular culture (e.g. clothing, textile – needlework, jewellery - fixtures - furniture, architecture, etc.). Finally, they will realise that tradition is transmitted not just orally but also in a written manner, and they will ascertain the written transmission of folk culture through concrete examples.

**PREREQUISITES:** None.

**ERASMUS:** The course is offered in Greek.

## **12K26 Greek Culture and Europe: Research and Reception of Antiquity (15th-19th c.)**

*Core course, 3<sup>rd</sup> semester, 6 ECTS*

**INSTRUCTOR**

Dr. Ioanna Spiliopoulou, Assistant Professor

**COURSE CONTENT**

- Definition of the aims of History of Culture and introduction.
- Cultural theoretical trends of the 20<sup>th</sup> century
- Travellers and the revival of the Greek Antiquity.
- Enlightenment and Philhellenism.
- Purchase of the antiquities of Aegina and establishing the Sculpture Gallery of Munich.
- The emergence of the neoclassical style in the southern German area and the conversion of Munich into a neoclassical city.
- The origins of Neoclassicism in Greece during Kapodistrias' time (1828-1831) and its transubstantiation to the Athens-capital of newly-established State (1831-1841).
- The development of civil society, the aesthetics and the peak of Athenian Classicism (1842-1862).
- The urban planning of the new capital in the light of Neoclassicism.

**COURSE OBJECTIVES**

Definition of the objectives of History of Culture. The main theoretical trends in History of Culture in the 20th Century. The gradual emergence of the cultural landscape of Modern Greece through the research and reception of Greek antiquity. Travellers and revival of the Greek Ideal, enlightenment and philhellenism. Bavarian philhellenism and classicism. The origins of Neoclassicism in the newly-established Greek State (1831-1841). The mediating role of Neoclassicism in reshaping cities during the Ottonian period (1833-1862) and its establishment as the national architectural style of Modern Greece.

**PREREQUISITES:**

12K2 Introduction to the Study of History  
 12K12 Introduction to Cultural Anthropology  
 12K16 Cultural Studies: Museology – Cultural Resources Management

**ERASMUS:** The language of instruction is Greek. Tutorials in German are also offered.

### **12K28 Modern Greek Literature and Literary Theory: From the Ionian School to the 30s Generation**

*Core course, 3<sup>rd</sup> semester, 4 ECTS*

**INSTRUCTOR**

Dr. George Andreiomenos, Professor (Dept. of Philology, UoP)

**COURSE CONTENT & OBJECTIVES**

Historical overview of the period following the peak of Cretan Literature, emphasizing on: 1) the literature of the pre-revolutionary period (Rigas, Vilaras, 26/51 Christopoulos), 2) the authors before Solomos, 3) the Ionian school, 4) the Athenian Romantics, 5) the prose of the nineteenth century and 6) the generation of 1880 and its successors.

**PREREQUISITES:** None.

**ERASMUS:** The course is offered in Greek.

## **4<sup>th</sup> SEMESTER**

### **12K29 Ancient Greek History: From the Persian Wars to the Battle of Chaironeia**

*Core course, 4<sup>th</sup> semester, 5 ECTS*

**INSTRUCTOR**

Dr. Eleni Volonaki, Assistant Professor (Dept. of Philology, UoP)

**COURSE CONTENT**

This course starts with the consequences of the victory of Greek and in particular Athenian forces in the Persian Wars upon the Greek world. The subjects to be examined are: a) the 1<sup>st</sup> Athenian League and the Athenian hegemony – state and civilization, b) the Spartan hegemony, c) the 4<sup>th</sup> century: changes in the correlation of power, d) the 2<sup>nd</sup> Athenian League, e) the rise of Thebes, f) the role of Persians in Greek affairs, g) the decline of Sparta, h) the financial and social circumstances in Greek cities, j) the political and cultural life outside Athens and Sparta, i) Phillip the 2<sup>nd</sup> and the rise of Macedon.

**COURSE OBJECTIVES**

Students are expected to:

- a) use and interpret ancient literary and archaeological sources for the understanding of historic facts and political evolution in classical Greece;
- b) understand the developments in constitution, law, society and politics;

- c) become familiar with the historic thought of the two great Greek historians, Herodotus and Thucydides; and,  
 d) create associations between political, social and financial circumstances of Ancient Greece and modern times.

**PREREQUISITES:** None.

**ERASMUS:** Available in English; teaching and evaluation mostly with essays.

### **12K21 History of the Medieval West: 4th/5th c. A.D. to the Renaissance**

*Core course, 4<sup>th</sup> semester, 5 ECTS*

#### **INSTRUCTOR**

Dr. Alexios Savvides, Professor

#### **COURSE CONTENT**

The main primary sources (Latin) and terminology (terms, ethnological-geographical-topographical data). Transition from Late Antiquity to the Middle Ages and Fall of the Western Roman Empire (4<sup>th</sup>-5<sup>th</sup> c. A.D.). The 5 main periods:

1. 4<sup>th</sup>-5<sup>th</sup> to mid-6<sup>th</sup> c. (Invasions/migrations of peoples-rise of new nations)
2. Mid-6<sup>th</sup>-mid-9<sup>th</sup> c. (Beginnings of the Feudal System-Foundation of the Holy Roman Empire)
3. Mid 9<sup>th</sup>-mid-11<sup>th</sup> c. (Consolidation of the Holy Roman Empire-rise of Papacy and confrontation with the Christian East)
4. Mid 11<sup>th</sup>-early 13<sup>th</sup> c. (Prevalence of Papacy-Crusades)
5. Early 13<sup>th</sup> –late 15<sup>th</sup> c. (The Papacy in crisis-decline of Feudalism-Renaissance and early Discoveries)

Demographic conditions-production; landholding status; farming exploitation and social stratification; economic rise; commercial and political fragmentation; aristocracy (nobles); local lords and serfdom (vassals); commerce revival; importance and role of cities/towns; Gregorian Reform; monastic orders; demographic, social and economic “crises” of the 14<sup>th</sup> c.; town and farmer uprisings; feudal crisis and strengthening of monarchy; technological development in the later Middle Ages; topics on civilization, education, culture, architecture and art.

**PREREQUISITES:** 12I-4 Ancient History: Roman Period

**ERASMUS:** One-on-one tutorials in English are offered to Erasmus students.

### **12K30 Modern Greek History: From the Greek War of Independence (1821) to the End of the Twentieth Century**

*Core course, 4<sup>th</sup> semester, 5 ECTS*

#### **INSTRUCTOR**

Dr. Thanassis Christou, Assistant Professor

#### **COURSE CONTENT**

Presentation of the Greek revolution of 1821, its starting point, its fighters and milestones; the arrival of Ioannis Kapodistrias and the period of his government, the establishment of the Greek state (1830); the years of anarchy (1831-1833); Otto and

absolute monarchy, constitutional monarchy and the dethronement (1862); the period of George I and the acute sociopolitical developments; the Macedonian struggle (1904-1908) and the revolution of Goudi (1909); the arrival of Eleftherios Venizelos and the Balkan Wars; the First World War and Greece (1914-1918); the war in Asia Minor and the Greek refugees; the Interwar period and its social conquests. The Second World War and Greece's contribution, the Occupation and Greek Resistance; liberation and the December events; the Greek Civil War and the role of the Great Powers; the post-war reorganisation and the transition to democracy, the elections; the Greek military junta; the regime change, the first Greek Democracy and Greece in the European Union.

### **COURSE OBJECTIVES**

The course offers students a panoramic view on the Greek state's modern history.

**PREREQUISITES:** None.

**ERASMUS:** The course is taught in Greek, but one-on-one tutorials are offered to Erasmus students in German.

## **12K31 Classical Archaeology: The Hellenistic and Roman Periods**

*Core course, 4<sup>th</sup> semester, 5 ECTS*

### **INSTRUCTOR**

Dr. Eleni Zimi, Assistant Professor

### **COURSE CONTENT & OBJECTIVES**

The aim of the course is twofold: to introduce Hellenistic art and archaeology (323-31 BC) and present the major Roman monuments of Greece to undergraduate students. Through this course students acquire an understanding of the development of major categories of Hellenistic art (architecture, sculpture, painting, mosaics, pottery), and tackle issues of contemporary research in this field. The course focuses on the trends and innovations of Hellenistic art by examining the monuments in their historical and socio-economic context, and on the contribution of the Greek and Hellenistic tradition in the development of Roman art, presenting aspects of the latter in Greece.

The course includes the following subjects:

#### **A**

1. Architecture (characteristics and development of temples and sanctuaries in the landscape, city-planning and organisation, houses, palaces, funerary architecture: "Macedonian tombs")
2. Sculpture (portraiture, votive sculptures, the sculptures of the Great altar at Pergamon, gods and their entourage, genre figures, Damophon, neo-attic reliefs).
3. Mosaics (Pella, Vergina, Amphipolis, Delos, Pompeii)
4. Painting ("Macedonian" tombs, painted grave-stelai)
5. Pottery (black-glaze with "West Slope" decoration, relief skyphoi, Hadra hydriai)

#### **B**

-Introduction to the major categories of Roman art focusing on monuments erected in Greece and on the contribution of the Greek and Hellenistic tradition in Roman art:

-The development of Roman architecture in Greece (temples, houses, city-planning and organisation, theatres/amphitheatres, baths)

- Roman Sculpture in Greece and the East [portraiture, especially of the emperors, historic reliefs (triumphal arches and columns), funerary monuments (Attic sarcophagoi)]
- The impact of Hellenistic painting to the four Pompeian styles

**PREREQUISITES:** None.

**ERASMUS:** The course is offered in Greek. One-to-one tutorials in English are offered to Erasmus students. They can fulfil course requirements by producing a paper on a subject chosen by the Instructor.

### **12K32 Byzantine Archaeology: Middle Byzantine and Late Byzantine Periods**

*Core course, 4<sup>th</sup> semester, 5 ECTS*

#### **INSTRUCTOR**

Dr. Maria Xanthopoulou, Assistant Professor

#### **COURSE CONTENT**

This course is an introduction to the archaeology and art of the Middle and Late Byzantine periods (8th-15th centuries AD). It examines the urbanism, religious architecture, sculpture, mosaics, painting, manuscript illumination and minor arts (metalwork, ivory, pottery) of these periods.

#### **COURSE OBJECTIVES**

Students completing this course should be able to:

- identify the most important monuments, architectural types and artistic trends in Middle and Late Byzantine art and architecture;
- understand, describe, and comment on ground plans of sites and buildings;
- analyze images (iconographic and stylistic analysis)

**PREREQUISITES:** None.

**ERASMUS:** The course is offered in Greek. However, foreign students can fulfil course requirements by producing a paper on a subject chosen by the Instructor.

### **12K36 Modern Greek Literature: From the 30s Generation to Today**

*Core course, 4<sup>th</sup> semester, 5 ECTS*

#### **INSTRUCTOR**

Dr. George Andreiomenos, Professor (Dept. of Philology, UoP)

#### **COURSE CONTENT**

The content of this course is:

- the work of George Seferis and its contribution,
- Greek surrealism and the main representatives of the literary movement through their representative texts ( Embeirikos – Eggonopoulos – Elytis),
- Ritsos,
- Greek Prose of 1930 with parallel teaching of extracts from the texts of: Mirivilis – Venezis – Karagatsis – Terzakis – Prevelaki - as well as reference

- to their critical discourse,
- Writers that frame the generation of the 1930s as well as modern writers,
  - Postwar poetry: main features of the trends with parallel teaching of Anagnostaki's and Skariba's representative texts,
  - Post-war prose and main representatives (Xatzis – Tsirkas – Samarakis – Galateia Saranti – G. Ioannou),
  - literary criticism and literary magazines of the era.

### **COURSE OBJECTIVES**

The objective of this course is to familiarise students with the Greek surrealism and its main representatives. Through this course a student will study in depth the generation of the 1930s as well as the basic features of its representatives. The course will hopefully enable students to become aware of post-war poetry and prose.

**PREREQUISITES:** None.

**ERASMUS:** The course is offered in Greek.

## **SPECIALISATION SEMESTERS**

### **REQUIRED COURSES**

#### **5<sup>th</sup> SEMESTER**

#### **5th semester Required Courses for both Thematic Cycles**

#### **12I/ΔΠΑ -1 & 12A/ΔΠΑ -1 Cultural Resources Management I: Principles and methods**

*Required course (both Cycles), 5<sup>th</sup> semester, 6 ECTS*

#### **INSTRUCTOR**

Dr. Maria Kouri, Lecturer

#### **COURSE CONTENT**

The Course -mainly focused on the movable material cultural objects- includes a series of topics, covering:

- Collecting: theoretical principles, a historical overview of collecting practices, types of collections, collections policy.
- Registration and cataloguing: definitions, objectives, methods, techniques.
- Documentation: term definition, objectives and applications, the contribution of new technologies.
- Research: main issues, aims, typology, methodology.
- Care, preservation and storage: aims, techniques, principles and methods of accessibility.
- Conservation: parameters of deterioration and basic principles of preventive care.
- Security: main principles and applied protection methods, emergency planning.

**COURSE OBJECTIVES**

On successful completion of the Course, students should:

- Understand in depth the importance of good management of cultural resources.
- Be familiar with the practices of acquisition, documentation, protection, storage and accessibility of cultural resources.
- Understand the role of conservation and its impact upon the care of cultural resources.
- Be able to apply the taught principles of managing and caring of cultural resources in practice.

**PREREQUISITES:** None.

**ERASMUS:** Teaching material in English can be provided for Erasmus students.

### 5th semester Required Courses for the Thematic Cycle of History and Cultural Resources Management

#### 12I-1 Ancient Greek History: From Alexander the Great to the Battle of Aktion (31 BC)

*Required course (Thematic cycle of History and CRM), 5<sup>th</sup> semester, 6 ECTS*

**INSTRUCTOR**

Dr. Alexios Savvides, Professor

**COURSE CONTENT**

The subjects and topics to be examined are the following:

- a) The expedition and empire of Alexander the Great.
- b) The conflicts of the Successors and the formation of the Hellenistic Kingdoms. Relations between kings and cities.
- c) The nature of monarchy.
- d) The new tendencies of religion.
- e) Literature and the development of the literary studies.
- f) The management and society of Kingdoms. Confederations: Their organization and relations with Macedonia.
- g) The route to the Roman conquest.

**PREREQUISITES:** 12K3 Introduction to the Ancient History.

**ERASMUS:** One-on-one tutorials in English are offered to Erasmus students.

#### 12I-2 Byzantine Civilization I

*Required course (Thematic cycle of History and CRM), 5<sup>th</sup> semester, 6 ECTS*

**INSTRUCTOR**

Dr. Helen Saradi Mendelovici, Professor

**COURSE CONTENT**

The course focuses on the study of the transition from Antiquity to the Byzantine Middle Ages. Specific aspects of the ancient civilization are studied, which

disappeared, changed and developed into medieval forms. Students develop critical thinking as they study the transformation of the ancient civilization. Emphasis is given to the study of the cultural changes of the upper class as a power of civilization of the ancient and of the medieval world, including the Church. The course combines the study of written sources with archaeological evidence.

#### **COURSE OBJECTIVES**

The students will acquire knowledge of the transition from the ancient to the medieval civilization. They will develop critical thinking in evaluating great cultural changes, and synthetic ability for combining archaeological with written sources.

**PREREQUISITES:** 12K4 Introduction to Byzantine History.

**ERASMUS:** The course is offered in Greek.

### **12I-3 History of Modern Greece: From the Greek War of Independence (1821) to the First World War**

*Required course (Thematic cycle of History and CRM), 5<sup>th</sup> semester, 6 ECTS*

#### **INSTRUCTOR**

Dr. Thanassis Christou, Assistant Professor

#### **COURSE CONTENT**

The course aims to make a review of the most important political and state events, the processes and developments in the Modern Greek nation during the period (1821-1914). A presentation of the economic growth, the formation of the Modern Greek society, the population and territorial growth of the modern Greek state, the agricultural sector, the ideological assertions which emerged (Nationalism, the Grand Idea) and the relationships between the Balkan peoples, mainly through archives.

#### **COURSE OBJECTIVES**

The course offers a panorama of sources pertaining to Greek history from the Revolution to the First World War.

**PREREQUISITES:** None.

**ERASMUS:** The course is taught in Greek, but one-on-one tutorials are offered to Erasmus students in German.

## 5th semester Required Courses for the Thematic Cycle of Archaeology and Cultural Resources Management

### 12A-1 Minoan Crete: Topography and Architecture

*Required course (Thematic cycle of Archaeology and CRM), 5<sup>th</sup> semester, 6 ECTS*

#### INSTRUCTOR

Dr. Evyenia Yiannouli, Assistant Professor

#### COURSE CONTENT

The course elaborates on the archaeology of Minoan Crete and the interrelation between topography and architecture in particular. Architectural construction, spatial distribution, intra-site associations and regional sequences regarding settlements, cemeteries, sanctuaries and different types of site-networks during the Pre-palatial and the Palatial Eras of Cretan Prehistory are examined. The arts that constitute part of architecture are also considered in association. Minoan civilization is ultimately examined within its home ground, the island of Crete, as well as its orbit of influence in the Aegean and the Mediterranean routes and signposts. Explanatory or theoretical approaches regarding qualitative aspects of the rise and fall of the earliest palatial culture in the Aegean are discussed and weighed in close connection with the data in question.

- The Neolithic background: Tracing the “Minoan” from the 7th to the 3rd millennia B.C.
- Island Geography, Bronze Age chronology, pottery and stratigraphy, terminology and culture sequences.
- Types of culture and the character of the 3rd millennium B.C. From the island of Crete to the Aegean and the Mediterranean ports.
- The Palatial network of sites, the role of religion and iconography in palace complexes. Discussing the character of the major palatial centres of Phaistos and Knossos.
- Mycenaean Crete and the Late Bronze Age Creto-Mycenaean component until LM IIIC.

#### COURSE OBJECTIVES

Students are expected to master the multifarious components of Cretan Prehistory that form a fundamental and distinct corpus of data of the Aegean Bronze Age. The course elaborates on the importance of placing cultures in context. The palatial civilizations are, therefore, examined within the eras before and after the palaces as well as with reference to the eastern Mediterranean centres and sea-route contacts of the 3rd and the 2nd millennia B.C. Students are expected to develop skills, such as intra-cultural and inter-cultural comparisons, on the basis of characteristic evidence as well standard archaeological method and theories. The course aims at stressing the potential of Cretan Prehistory as a source of historical knowledge by way of developing critical thinking on the current developments within the discipline.

**PREREQUISITES:** 12K5 What is Archaeology? An Introduction

**ERASMUS:** One-on-one tutorials are offered to Erasmus students in English.

## **12A-2 Maritime Archaeology I: the Geo-archaeology of the Coastal Zone**

*Required course (Thematic cycle of Archaeology and CRM), 5<sup>th</sup> semester, 6 ECTS*

### **INSTRUCTOR**

Dr. Evyenia Yiannouli, Assistant Professor

### **COURSE CONTENT & OBJECTIVES**

The course is a general introduction to the field of Maritime Archaeology, focusing on the historical significance of the Coastal Zone during Prehistory in particular. Shorelines, being a fluid interface between land and sea, capture the long history of this planet as documented by the Earth Sciences. The basic tenets, instruments and equipment pertinent to the Earth Sciences are presented, along with the archaeological techniques of underwater excavation and documentation. The sea is then approached in its maritime sense par excellence, namely as a component of culture regarding incipient colonization and settlement, contacts and exchange, symbolism and iconography, further addressing the emergence of incipient settlement in Greece. The course aims at bringing the world of the sea to the fore, including the geo-history of the coastal terrain, as a significant component of global issues and local culture of world prehistory.

- Terrestrial Evolution: Magma, Panthalassa and Pangaea, the Tethys Ocean, Laurasia and Gondwana, the emergence of the Mediterranean.
- Geo-History: From the Permian-Triassic to the Pleistocene and the Holocene, the emergence of Aegaeis, the formation of islands and mountain ranges, the corresponding organic life of plants and animals.
- Marine and Maritime: Methodology of acoustic probing and the relevant instruments used in the marine environments by the Earth Sciences. Oceanography, the sea-bed and the atmosphere, sea temperature, winds and currents, rain-fall, sediments, salinity, acidification, micro-organisms, medium sea level and global models. Methods and techniques of underwater archaeology compared to the standard, terrestrial techniques of documentation.
- Settlement in Aegean Prehistory: the question of “Neolithization” and the marine-terrestrial interface, island complexes and the emergence of 3rd millennium cultures, the role of sea-routes in the establishment of the Minoan and the Mycenaean palatial networks, the Sea Peoples. Navigation: the network of prehistoric ports and port-towns.
- Symbolism and the Sea: motifs and styles in pottery decoration, rocks in relief and the palatial frescoes, ritual deposits of models and mollusks in sanctuaries, the marine style and the ship-frescoes, scenes of arrival as a Homeric “topos”.

**PREREQUISITES:** 12K5 What is Archaeology? An Introduction

**ERASMUS:** One-on-one tutorials are offered to Erasmus students in English.

**12A-5 Archaeometry**

*Required course (Thematic cycle for Archaeology and CRM), 5<sup>th</sup> semester, 6 ECTS*

**INSTRUCTOR**

Dr. Nikolaos Zacharias, Associate Professor

**COURSE CONTENT**

The course aims at introducing archaeology students to archaeometry/archaeological science, emphasizing the procedures and laboratory practices for absolute dating, material analysis, characterization and provenance.

**COURSE OBJECTIVES**

- 1) Definition and history of archaeometry worldwide and in Greek institutions
- 2) Principles and terminology for chemistry, physics and mathematics
- 3) Absolute dating
- 4) Materials in archaeology (stones, ceramic, glasses, metals)
- 5) Destructive analytical procedures
- 6) Microscopy techniques
- 7) Introduction for climatology, stones and minerals
- 8) Geophysical prospection
- 9) Provenance studies for archaeological materials and artefacts
- 10) Archaeoastronomy
- 11) Bioarchaeology
- 12) Isotopic studies and their application for palaeodiet and material provenancing
- 13) Authenticity and Absolute dating combined studies.

**PREREQUISITES:** None.

**ERASMUS:** The course is taught in Greek. One-on-one tutorials are offered for Erasmus students in English.

**6<sup>th</sup> SEMESTER**

**6th semester Required Courses for both Thematic Cycles**

**12I/ΔΠΑ-2 & 12A/ΔΠΑ-2 Cultural Resources Management II: Display and promotion**

*Required course (both Cycles), 6<sup>th</sup> semester, 6 ECTS*

**INSTRUCTOR**

Dr. Maria Kouri, Lecturer

**COURSE CONTENT**

The Course discusses the following topics in depth:

-The cultural institution and the notion of space: a historical survey of various types of buildings, the notion and content of the structural programme of a building housing cultural collections.

- The exhibition activity and its interdisciplinary dimension: notion, theoretical issues, techniques and methods of applying an exhibition plan, rules concerning its concept, production and evaluation.
- Educational activities: types of programmes, objectives, theoretical issues, planning, methodology, applications, evaluation.
- Intercultural communication: theoretical principles, methodology, applications.

### **COURSE OBJECTIVES**

On successful completion of the Course, students should:

- understand the methodology of exhibiting cultural objects;
- be able to create exhibits of meaning;
- be able to plan and organize educational projects inspired by an exhibition;
- be able to facilitate the intercultural communication through exhibited objects of cultural value.

**PREREQUISITES:** None.

**ERASMUS:** Teaching material in English can be provided for Erasmus students.

### **12I/ΔΠΑ-3 & 12A/ΔΠΑ-3 Cultural Anthropology: Ethnography and Cultural Resources Management**

*Required course (both Cycles), 6<sup>th</sup> semester, 6 ECTS*

### **INSTRUCTOR**

Dr. C. Nadia Seremetakis, Associate Professor

### **COURSE CONTENT**

Ethnography as a multi-layered, evidence-based method of research focuses on culture-making and the historiography of everyday life. How is culture and civilization experienced and represented by people in everyday life? How are micro-historical and macro-historical changes witnessed, remembered, recorded? By and through what material practices and means?

By connecting the ethnography and history of Greek cultural memory and material culture with theories of archiving, exhibition and curation, this course explores cultural resources management as public anthropology and as a pedagogical and aesthetic practice.

In the first part of the course students are exposed to theoretical perspectives and in the second part they analyze specific case studies and conduct individual participant observation field-based research exercises.

Requirements for this course are: class attendance and active participation based on assigned readings, video screenings, presentation and analysis of multimedia public participatory events of cultural management, individual participant observation field-based research exercises, and an oral or written final exam.

### **COURSE OBJECTIVES**

Students will develop a theoretical and practical understanding of cultural resources management as public anthropology and as a pedagogical and aesthetic practice—via assigned readings, presentation and analyses of field-based case studies and of multimedia public participatory events.

**PREREQUISITES:** None

**ERASMUS:** Erasmus students are supported by literature in English.

### **12I/ΠΔΓ-1 & 12A/ΠΔΓ-1 Introduction to Teaching - Learning theories**

*Required course (both Cycles), 6<sup>th</sup> semester, 4 ECTS*

#### **INSTRUCTOR**

Dr. Maria Drossinou, Assistant Professor (Dept. of Philology, UoP)

#### **COURSE CONTENT**

The course is a basic introduction to the concepts of Pedagogy and of learning theories. The overall aim and objectives of the course focus on the study of core topics of Teaching and Pedagogy utilizing theoretical and research knowledge, while part of this course is dedicated to the field of Special Education Needs (SEN). The following topics will be discussed on a theoretical and practical level: learning theories, learning conditions, internal learning processes, learning motivation, organization of learning, learning objectives and the laws of learning with emphasis on general and Special Education.

The following topics will be discussed:

- i. Basic concepts: Pedagogy and learning theory. Distinction between general and special education. Limitations.
- ii. Theories of learning and the key elements in pedagogy. Discrimination of Special Pedagogy. Limitations.
- iii. Pedagogical Object, Learning Environment. People with learning difficulties.
- iv. Piaget Theory. Features stages and applications in Education. Limitations.
- v. Theory Von Glaserfeld. Stages and applications in Education. Limitations.
- vi. Vygotsky theory. Features stages and applications in Education. Limitations.
- vii. Bandura Theory. Features stages and applications in Education. Limitations.
- viii. Psychoanalytic theory. Features stages and applications in Education. Limitations. Analysis - Risk Response Plans. Limitations.
- ix. Criteria for the organization of cognitive structures and for emphasizing personal memory structures.

#### **COURSE OBJECTIVES**

The objectives of this course emphasize on the Special Education Needs according to the learning theories of cognitive psychology, cognitive neuroscience, the Information Processing Model and the Psycho dynamical -psychoanalytical model of Pedagogy. Moreover, other pedagogical learning theories to be considered are behaviourism, constructivism, collaborative learning and personal learning.

**PREREQUISITES:** None.

**ERASMUS:** The course is offered in Greek.

## 6th semester Required Courses for the Thematic Cycle of History and Cultural Resources Management

### 12I-4 Ancient History: Roman Period

Required course (*Thematic cycle of History and CRM*), 6<sup>th</sup> semester, 6 ECTS

#### INSTRUCTOR

Dr. Alexios Savvides, Professor

#### COURSE CONTENT

Birth, growth and development of the Roman state; Roman polity; administrative organization and public finances; Hellenism during the period of Roman occupation; institutions and social developments; Roman/Latin letters and arts; meeting of Hellenic-Roman Culture with Christianity and the further development of the Roman Empire.

**PREREQUISITES:** 12K4 Introduction to Byzantine History

**ERASMUS:** One-on-one tutorials in English are offered to Erasmus students.

### 12I-5 Economic and Monetary History of Byzantium

Required course (*Thematic cycle of History and CRM*), 6<sup>th</sup> semester, 6 ECTS

#### INSTRUCTOR

Dr. Vassiliki (Vasso) Penna, Associate Professor

#### COURSE CONTENT

- Introduction (1st week):
  - ✓ Definition. Methodology matters
  - ✓ Bibliography cited and analysed
  - ✓ History of research, new perspectives
- Economic ideas and ideology of money in Byzantium: Theory and Practice (2nd week)
- Economic phenomena in Byzantium and general economic features of each period (3rd–4th week)
- Byzantine State Economy
  - ✓ Fiscal policy: The state budget (5th week)
  - ✓ Fiscal policy: The Taxation (6th week)
- Urban economy: Trade and exchanges, manufacturing, applied arts, professions and guilds (7th-8th week)
- Agrarian economy: Cultivation methods and products, economic model of agricultural production, the wealthy landowners, the rural population, the village and the family as economic factors (9th-10th week)
- Monetary system and administrative organization of the coin production (11th week)
- Monetary reforms (12th week)
- Money and markets in Byzantine world (13th week)

#### COURSE OBJECTIVES

The main objective of this course is to introduce students to various aspects of the Byzantine economy over time, as well as the mechanisms of its structures, i.e. the state, the taxation, the market forces, the agrarian productivity and economy, the urban economy, the economic activities of the urban population, the role of the cities as centres of production, consumption and exchange, the monetary system. Other aspects included in the concept of this course are demography, investment, credit mechanisms, prices, modes of exchange, domestic and international trade, the circulation of coinage, property, and the place of the Byzantine economy in the medieval Mediterranean world.

**PREREQUISITES:** 12K4 Introduction to Byzantine History

**ERASMUS:** The course is offered in Greek.

## 6th semester Required Courses for the Thematic Cycle of Archaeology and Cultural Resources Management

### 12A-3 Prehistoric Archaeology: The Mycenaean World

*Compulsive course (Thematic cycle of Archaeology and CRM), 6<sup>th</sup> semester, 6 ECTS*

#### INSTRUCTOR

Dr. Emilia Banou, Assistant Professor

#### COURSE CONTENT

The course offers an insight into Mycenaean civilization through the examination of the emergence and development of its main centres, from its beginning (1600 s.) to its decline (1050 B.C.). The most important Mycenaean sites of the Argolid, Messenia, Laconia and Boeotia are presented in detail and their finds critically discussed. The course further explores the expansion of Mycenaean civilization and its impact on Crete and the Aegean during its apogee. It also examines the Mycenaean palatial administrative system with relation to developments detected in regions of the Eastern Mediterranean with which the Mycenaean maintained relations, in order to put Mycenaean civilization in the wider cultural context of its time and to stress the crucial role of the Eastern Mediterranean in the interaction of high civilizations flourished there during the second half of the 2nd millennium B.C.

#### COURSE OBJECTIVES

After successfully completing the course, the students will be able to:

- describe the historical development of the Mycenaean civilization;
- focus on and critically discuss the turning points of this development (MHIII-LHI period, LHII-III A period, LHIIB-C period);
- confine and assess special aspects of the Mycenaean civilization (monumental architecture, script, religion);
- recognize, correlate and discuss the main manifestations of Mycenaean art in their wider cultural context;
- compare and correlate cultural developments on the mainland during the Late Bronze Age with those in the Cyclades and on Minoan Crete;
- compare and critically discuss the expansion and the influence of the Mycenaean civilization during its apogee; and,

- place the fall of the Mycenaean civilization in its wider historical context.

**PREREQUISITES:** 12K6 Prehistoric Archaeology: The Stone and the Bronze Age.

**ERASMUS:** The course is offered to Erasmus students in Greek or with the support of non-Greek bibliography.

**12A-4 Maritime Archaeology II: La longue durée of the Mediterranean**  
*Required course (Thematic cycle of Archaeology and CRM), 6<sup>th</sup> semester, 6 ECTS*

**INSTRUCTOR**

Dr. Evyenia Yiannouli, Assistant Professor

**COURSE CONTENT & OBJECTIVES**

The course concentrates on the role of the Mediterranean from the inception of World Prehistory to the ensuing cultural episodes reaching the threshold of Modern History. The aim is to address sea route contacts as a significant component in the formation of Old World Archaeology and beyond. Different focal areas around the Mediterranean periphery preserve the earliest evidence of Man from the Palaeolithic to the Neolithic, followed by the major palatial regimes, such as the Minoan and the Mycenaean in the Aegean Bronze Age. Its configuration facilitated the consolidation of colonies established from East to West in the Early Historical Era, witnessing major sea-battles as an aftermath (as in the defence of Ionia). The Mediterranean offered ample space for composing the various «Periploes», the Maritime Customary Law and the Rhodian Sea Law. The theatre of the Sea witnessed the rise and fall of the Eastern Roman Empire, following the spread and deterioration of its great nautical powers. The Mediterranean thus set the preface for the rise of the kingdoms of the Medieval West. Navigation, being a composite and ancient techné, persists to this day and age as the latent wisdom in traditional ship-building and sea-faring.

- La longue durée of the Mediterranean and the Annales School of History: Viewing Continental History from the Sea.
- Mediterranean Prehistory and the Emergence of the Old World. From Africa, Olduvai Gorge Phase I, to the Epigravettian of Mediterranean Europe. The Holocene and the spread of the Neolithic.
- Local networks in the Aegean Bronze Age. The Minoan and the Mycenaean routes of sea contacts in the East and the West. In the footsteps of the great colonizations: Ionia and Magna Graecia. Navigation in the Eastern Mediterranean: Cyprus and Africa.
- Ship imagery and iconography, ship wrecks and cargos, naval power and the rise and fall of cultures, traditional ship-building today.
- Mythos and the Sea: From Homer to Atlantis.

**PREREQUISITES:** 12A-2 Maritime Archaeology I: the Geo-archaeology of the Coastal Zone

**ERASMUS:** One-on-one tutorials are offered to Erasmus students in English.

**7<sup>th</sup> SEMESTER****7th semester Required Courses for both Thematic Cycles****12I/ΔΠΑ-4 & 12A/ΔΠΑ-4 Cultural Heritage Materials and New Technologies***Required course (both Cycles), 7<sup>th</sup> semester, 4 ECTS***INSTRUCTOR**

Dr. Nikolaos Zacharias, Associate Professor

**COURSE CONTENT**

The course aims at introducing students of history and archaeology to all cultural heritage materials and goods from the analytical/physical point of view and to provide the spectra of all available and potential technological tools for their study.

**COURSE OBJECTIVES**

- 1) Definition of Technology
- 2) Technologies for the characterization and analysis of cultural heritage materials and objects
- 3) Documentation and digitization technologies
- 4) Research and monitoring tools for museums and sites
- 5) Remote monitoring, GIS and photogrammetry
- 6) Digital databases
- 7) Statistic databases
- 8) Multimedia and augmented/virtual reality
- 9) Reconstruction technologies
- 10) Environmental monitoring and sensing

**PREREQUISITES:** None.

**ERASMUS:** The course is taught in Greek. One-on-one tutorials are offered for Erasmus students in English.

**12I/ΔΠΑ-5 & 12A/ΔΠΑ-5 Cultural Resources Management III: Management of cultural organisations***Required course (both Cycles), 7<sup>th</sup> semester, 5 ECTS***INSTRUCTOR**

Dr. Maria Kouri, Lecturer

**COURSE CONTENT**

The course focuses on core theories, models and practices pertaining to the management and marketing of cultural organisations. Accordingly, the theory and basic processes of Management (Programming, Organisation, Human Resources Management, and Controlling) and of Marketing and their application to the cultural sector are presented. Moreover, the challenges and main issues arising from adopting and adapting business practices to the cultural (especially the non-profit) world are

considered and discussed. The multiple and diverse parameters influencing the administration of cultural organizations are also explored. Theory is complemented with exercises and real-life examples from the Greek and the international cultural scene.

### **COURSE OBJECTIVES**

The objectives of this course are to:

- introduce students to basic theories, practices and contemporary topics of cultural management and marketing;
- help students understand the issues and difficulties arising from the management of cultural organisations;
- motivate students to discuss and propose solutions to problems and questions regarding cultural administration scenarios; and,
- enable students to apply theoretical training to actual administrative practice.

**PREREQUISITES:** None.

**ERASMUS:** Teaching material as well as one-on-one tutoring in English and/or German is provided to Erasmus students.

## **7th semester Required Courses for the Thematic Cycle of History and Cultural Resources Management**

### **12I-6 Byzantine History: Byzantium's relations with Foreign Peoples**

*Required course, 7<sup>th</sup> semester (Thematic cycle of History and CRM), 5 ECTS*

#### **INSTRUCTOR**

Dr. Alexios Savvides, Professor

#### **COURSE CONTENT & OBJECTIVES**

Basic sources and survey of Byzantine diplomacy; Byzantium's three main frontiers (West, North-East).

Survey of relations on the Western front (Germanophone/Latinophone peoples- Franks, Germans/Alamanni, Papal state, Holy Roman Empire, Normans, Venetians etc.-Italian maritime Republics, Crusades and Byzantium's first fall in 1204)

Survey of Relations on the Northern front (pre-Ottoman Turkophone races [Avar-Slavs etc.]; period of Christianizations in the Balkans [Bulgarians, Serbs, Croats etc.]; Russians, later Turkophone peoples [Khazars, Hungarians/Magyars, Patzinaks/Petchenegs, Kumans/Kiptchaks etc.]

Survey of relations on the Eastern front (Sassanid Persians, pre-Islamic and Muslim Arabs [Patriarchal Caliphate, Ummayyads, Abbasids, Hamdanids, Fatimids etc.]; Christians of the Caucasus region [Armenians, Iberians/Georgians], pre-Ottoman Turks: Turkomans, Seljuks, Danishmendids and other dynasties; Ottomans and Byzantium's final fall).

The less known Southern front (North African regions: Cyrenaica, Egypt, Blemmyes and Nubians –Byzantine influences in sub-Saharan Africa).

**PREREQUISITES:** 12K4 Introduction to Byzantine History

**ERASMUS:** One-on-one tutorials in English are offered to Erasmus students.

### **12I-7 Modern European History: From the Renaissance to the Vienna Convention**

*Elective course (Thematic cycle of History and CRM), 7<sup>th</sup> semester, 5 ECTS*

#### **INSTRUCTOR**

Dr. Thanassis Christou, Assistant Professor

#### **COURSE CONTENT & OBJECTIVES**

The objective of this course is for students to understand the term *European*, in order to be introduced to the diachronic representation of the historical and intellectual changes which formed the physiognomy of Europe from the end of the Middle Ages to 20<sup>th</sup> century.

The course contents:

- a) Definition of the term *European*.
- b) Representation of the periods of the European Civilization from the end of the Middle Ages to 20<sup>th</sup> century.
- c) Analysis of the fundamental characteristics of each period:
  - The anthropocentric view of the world, the renewal of thinking and arts in the Renaissance.
  - Renaissance and Antiquity.
  - The philosophic foundations of the intellectual revolution in the 17th and 18th century. The European Enlightenment.
  - The classicism in arts and literature.
  - The industrial revolution and its consequences for the formation of the ideology of the 19th century.
  - French and English liberalism.
  - The romanticism movement.
  - The modernism and the beginnings of contemporary Europe.

**PREREQUISITES:** None.

**ERASMUS:** The course is taught in Greek, but one-on-one tutorials are offered to Erasmus students in German.

### **7th semester Required Courses for the Thematic Cycle of Archaeology and Cultural Resources Management**

#### **12A-7 Classical Archaeology: Public and Domestic Architecture, Town Planning**

*Required course (Thematic cycle of Archaeology and CRM), 7<sup>th</sup> semester, 5 ECTS*

#### **INSTRUCTOR**

Dr. Eleni Zimi, Assistant Professor

#### **COURSE CONTENT**

The course explores aspects of ancient Greek architecture, both public and domestic, in the time horizon extending from 1050 to 31 BC. The planning and organization of

ancient Greek public constructions are examined, so that students develop a strong background in the process of ancient building technologies, focusing both on technical issues and materials. Building policies and projects within various political regimes in ancient Greece, such as in tyranny, democracy and monarchy, are further studied and analysed. Moreover, through this course, students investigate the roots, development and symbolisms of the Greek temple and study regional features in the temple architecture of mainland Greece and the islands and of the peripheral areas of the Greek world (e.g. of southern Italy and Sicily). Last but not least, an outline of the domestic architecture and urbanism from Geometric to Hellenistic times provide a useful tool for a better understanding of Greek settlements and societies.

### **COURSE OBJECTIVES**

This course will enable students to explore, in critical detail, topics of specific interest in ancient Greek architecture, ranging from public to domestic contexts, in order to further develop research and related skills.

**PREREQUISITES:** 12K20 Classical Archaeology: The Classical Period

**ERASMUS:** The course is offered in Greek. One-to-one tutorials in English are offered to Erasmus students. They can fulfil course requirements by producing a paper on a subject chosen by the Instructor.

### **12A-6 Byzantine Archaeology Seminar**

*Required course, 7<sup>th</sup> semester (Thematic cycle of Archaeology and CRM), 5 ECTS*

### **INSTRUCTOR**

Dr. Maria Xanthopoulou, Assistant Professor

### **COURSE CONTENT**

This course focuses on Byzantine pottery (4th-15th c. AD). The approach is both practical (recording drawing) and theoretical (ceramic production and trade, typology and classification of table wares, amphorae, plain wares, cooking wares and lamps).

### **COURSE OBJECTIVES**

Students completing this course should be able to:

- classify and record ceramic finds in the field or museum;
- recognize main classes and types of Byzantine pottery; and,
- draw vases and pottery sherds.

**PREREQUISITES:** 12K8 Byzantine Archaeology: Early Byzantine Period

**ERASMUS:** The course is offered in Greek. However, foreign students can fulfil course requirements by producing a paper on a subject chosen by the Instructor.

**8<sup>th</sup> SEMESTER****8th semester Required Courses for both Thematic Cycles****12I/ΔΠΑ-6 & 12A/ΔΠΑ-6 Cultural Heritage Materials and Preventive Conservation**

*Required course (both Cycles), 6<sup>th</sup> semester, 4 ECTS*

**INSTRUCTOR**

Dr. Nikolaos Zacharias, Associate Professor

**COURSE CONTENT**

The course aims at introducing students of history and archaeology to the conservation science and practices, which are applied mainly for the preventive conservation of cultural heritage materials and objects.

**COURSE OBJECTIVES**

- 1) Conservation and Restoration Aims, Ethics and History
- 2) Preventive Conservation
- 3) Materials, objects and procedures
- 4) Documentation methods
- 5) Procedures for the conservation of inorganic materials
- 6) Procedures for the conservation of organic materials
- 7) Conservation of paper
- 8) Conservation of wood
- 9) Conservation of metals
- 10) Digital monitoring for conservation
- 11) Use of photography for conservation/restoration
- 12) GIS for museums

**PREREQUISITES:** None.

**ERASMUS:** The course is offered in Greek. One-on-one tutorials are offered to Erasmus students in English.

**12I/ΠΔΓ-2 & 12A/ΠΔΓ-2 Pedagogy: Advanced Teaching of Ancient Greek Civilization**

*Required course (both Cycles), 6<sup>th</sup> semester, 4 ECTS*

**INSTRUCTOR**

Dr. Maria Xesternou, Lecturer (Dept. of Philology, UoP)

**COURSE CONTENT**

During the course we shall investigate the way up to the historical interpretations of the past and the way students learn history in schools. We shall combine the developments at a wide range of disciplines: historical science, the study of language and investigations relating to pedagogy and teaching science to delineate new management methods of historical knowledge in school. These developments are the foundation of a different approach to teaching and learning ancient Greek literature

and history courses at school. An analysis will be made of four ways to approach historical learning: with an examination of historical sources, the study of the language used in the past, the historical narrative and the imagination. The students practice in organizing and designing teaching modules of ancient Greek literary and history subjects.

### **COURSE OBJECTIVES**

Students will acquire basic skills of teaching history and Greek literary courses in secondary education. More specifically, they should:

- learn the basic principles of teaching scenarios;
- get information on new methods proposed in the Curriculum;
- become trained in the possibilities of applying ICT methods in teaching history and literature;
- be familiar with class management problems; and,
- be able to create teaching modules or scenarios.

**PREREQUISITES:** None.

**ERASMUS:** Erasmus students will be offered one-on-one tutorials in English and will be assessed by presenting a short dissertation.

## **8th semester Required Courses for the Thematic Cycle of History and Cultural Resources Management**

### **12I-8 European History: From the Vienna Convention to the Late Twentieth Century**

*Required course (Thematic cycle of History and CRM), 8<sup>th</sup> semester, 5 ECTS*

#### **INSTRUCTOR**

Dr. Thanassis Christou, Assistant Professor

#### **COURSE CONTENT**

The reinstatement and the Holy Alliance, the revolution of 1848 and the social processes during the 19th century, Napoleon III and France, Bismarck and Germany, the reorganisation of Europe and the socio-political conquests, the conflict of European nationalist movements and the First World War, “the League of Nations” and the reconstruction, the democracies and juntas during the Interwar period, the Second World War and the radical changes, Europe during the Cold War and the plans for the European Union.

#### **COURSE OBJECTIVES**

The course offers a deep focus on main events of 19<sup>th</sup> and 20<sup>th</sup> century European history.

**PREREQUISITES:** None.

**ERASMUS:** The course is taught in Greek, but one-on-one tutorials are offered to Erasmus students in German.

## **12I-9 Modern and Contemporary Greek History: From the First World War to the Late Twentieth Century**

*Required course (Thematic cycle of History and CRM), 8<sup>th</sup> semester, 5 ECTS.*

### **INSTRUCTOR**

Dr. Thanassis Christou, Assistant Professor

### **COURSE CONTENT**

A review of the First World War and the involvement of Greece, the national division and its protagonists, the War in Asia Minor and its tragic outcome, the Treaty of Lausanne (1923) and the 2nd Greek Democracy, the four-year period of Eleftherios Venizelos (1928-1932), the ideological search and the modernization of the state, the restoration and the junta of Ioannis Metaxas, the Second World War and the participation of Greece, the Occupation and the Greek Resistance, the Liberation and the December events, the Civil War and the tug of war of the Great Powers, the Cold War and the strategy of Greece, the ailing democracy and the political system, the junta and regression, the regime change and the 3rd Greek Democracy, Greece in the European Union and the overall socio-political conquests of Greece from 1914 to date, mainly through archive evidence and testimonies.

### **COURSE OBJECTIVES**

The course centres on the world conflicts of the 20<sup>th</sup> century, from the First World War to the end of the 20<sup>th</sup> century.

**PREREQUISITES:** None.

**ERASMUS:** The course is taught in Greek, but one-on-one tutorials are offered to Erasmus students in German.

## **8th semester Required Courses for the Thematic Cycle of Archaeology and Cultural Resources Management**

### **12A-9 Classical Archaeology: Ancient Greek Sculpture**

*Required course (Thematic cycle of Archaeology and CRM), 8<sup>th</sup> semester, 5 ECTS*

### **INSTRUCTOR**

Dr. Eleni Zimi, Assistant Professor

### **COURSE CONTENT & OBJECTIVES**

This course offers an overview of the development of monumental and small scale Greek sculpture in bronze. It aims to familiarize students with construction techniques of bronze sculptures, with issues of provenance of copper and its alloys used by ancient craftsmen, and to raise questions related to the location and function of bronze workshops as well as to the use, circulation and value of bronze statues and statuettes in the Greek world. By studying representative examples of bronze sculptures dating from the 11th to the 1st century BC, students are developing a better understanding of their typological and stylistic evolution and of their meaning within certain political, economic, social and cultural contexts.

**PREREQUISITES:** 12K20 Classical Archaeology: The Classical Period

**ERASMUS:** The course is offered in Greek. One-to-one tutorials in English are offered to Erasmus students. They can fulfil course requirements by producing a paper on a subject chosen by the Instructor.

### **12A-8 Archaeometry / Laboratory Course**

*Required course (Thematic cycle of Archaeology and CRM), 8<sup>th</sup> semester, 5 ECTS*

#### **INSTRUCTOR**

Dr. Nikolaos Zacharias, Associate Professor

#### **COURSE CONTENT**

The course aims at training students by applying hands-on practice on several disciplines of the archaeological science, such as use of microscopies, GIS, restoration of artefacts, use of magnetometer, use of metal detectors, etc.

#### **COURSE OBJECTIVES**

- 1) Principles of statistics
- 2) Grain size analysis
- 3) Corrosion of metals
- 4) Plotting binary/analytical data
- 5) Conservation of pottery
- 6) Optical microscopy
- 7) Fiber optics microscopy
- 8) Petrography microscopy-geological samples
- 9) Petrography microscopy-pottery samples
- 10) Use of maps, GIS
- 11) Scanning electron microscopy
- 12) X Rays Fluorescence
- 13) Metal detector

**PREREQUISITES:** None.

**ERASMUS:** The course is offered in Greek, but one-on-one tutorials are offered for Erasmus students in English.

### **IITX-1 & IITX-2 Written Thesis-Dissertation**

Students are expected to complete a written thesis of approximately 40-50 pages on a specific subject related to their undergraduate studies under the supervision of a faculty member, following a methodological research approach and including an updated bibliography. Students are expected to present their thesis orally and take questions. The thesis is examined by the Supervisor and the Advisor.

## ELECTIVE COURSES

### 5th SEMESTER

#### 5th semester Elective Courses for both Thematic Cycles

#### **12EI-1 & 123EA-4 Ancient Greek Philology III: Attic Orators**

*Elective course (both Cycles), 5<sup>th</sup> semester, 4 ECTS*

##### **INSTRUCTOR**

Dr. Eleni Volonaki, Assistant Professor (Dept. of Philology, UoP)

##### **COURSE CONTENT & OBJECTIVES**

Attic orators constitute an important source of information both for history and for the Athenian democracy of the classical period. The aim of the course “Attic Orators” is to familiarize students with all kinds of rhetorical speech, and to understand the different stylistic and rhetorical features of some major rhetorical tricks, such as Lysias, Antiphon, Andokides, Aeschines, Demosthenes and Isocrates. The course consists of two parts, first an introduction to the art of rhetoric and the Attic law in the 5<sup>th</sup> and 4<sup>th</sup> centuries (1 hour) and secondly the analysis of selected rhetorical texts, representing all kinds of rhetoric, deliberative, epideictic and forensic (2 hours). Particular emphasis will be given on forensic arguments used in private and public affairs, reflecting the political, social and historical reality of Athens in the 5th and 4th century.

**PREREQUISITES:** Knowledge of Ancient Greek Language – basic grammar and syntax.

**ERASMUS:** Available in English; teaching and evaluation mostly with essays.

#### **12EI-5 & 12EA-2 Introduction to Numismatic History: Greek Antiquity, Roman Period, Middle Ages**

*Elective course (both Cycles), 5<sup>th</sup> semester, 4 ECTS*

##### **INSTRUCTOR**

Dr. Vassiliki (Vasso) Penna, Associate Professor

##### **COURSE CONTENT**

Ancient Greek numismatics (1st – 4th week):

- Pre-coinage period – barter.
- The invention of the coin-shaped money: metals and minting techniques.
- Highlights in the evolution of coinage (Archaic and Classical times).
- Highlights in the evolution of coinage (Hellenistic times).

Roman numismatics (5th – 8th week)

- Highlights in the evolution of the early Roman monetary system (3th –1st c. BC)
- The Roman monetary system during the imperial times (late 1st c. BC – early 4th c. AD)

- The iconography of the Roman coins
- The Roman Provincial coinages

#### Medieval numismatics (9th – 13th week)

- Highlights in the evolution of the Western European coinages (5th –15th centuries)
- Highlights in the evolution of Byzantine coinage (5th –15th c.)
- Coinages of the Latin East (1204-1566)
- Coin circulation in the Eastern Mediterranean (late 13th c. – 1453)

#### **COURSE OBJECTIVES**

The focus of this class is to make students familiar with the numismatic history and in general with the history of money in Europe from the 7th century to the end of the 15th century AD. The approach follows the sequence of historical events so that the students can acquire a combined awareness of the evolution processes in the aforementioned field, alongside with the political and cultural aspects of the European societies. Consequently, this specific class expands the historical and archaeological horizon of the students and gives them knowledge in the valuable instrumentum of numismatics.

**PREREQUISITES:** None.

**ERASMUS:** The course is taught in Greek, but extra tutorials are offered for Erasmus students in English. Erasmus students are assessed by oral exams and practice tests in English.

#### **12EI-6 & 12EA-3 Sigillography topics: Introduction to the social, political and ecclesiastical institutions of Byzantium**

*Elective course (both Cycles), 5<sup>th</sup> semester, 4 ECTS*

#### **INSTRUCTOR**

Dr. Vassiliki (Vasso) Penna, Associate Professor

#### **COURSE CONTENT**

- Introduction to sigillography (1st week):
  - ✓ Definition
  - ✓ Materials and techniques
  - ✓ The assembling of great collections
  - ✓ Iconography: An overview
  - ✓ Methodology matters
- Seals: types (2nd–4th week)
- Seals: inscriptions (5th week)
- Dated seals (6th–9th week)
  - ✓ Imperial seals
  - ✓ Patriarchal seals
  - ✓ Seals of *commercarii*
  - ✓ Seals of aristocratic families
- Seals of high-ranked officials and magistrates (10th–13th week)
  - ✓ The Palace administration

- ✓ The central administration
- ✓ Army and navy
- ✓ Justice
- ✓ The provincial administration

#### **COURSE OBJECTIVES**

The dual focus of this class pertains to: a) make the students familiar with the study of Byzantine seals and b) provide them with elementary knowledge of the social, political and ecclesiastical institutions of the Byzantine Empire through the study of a specialized field.

**PREREQUISITES:** None.

**ERASMUS:** The course is taught in Greek, but extra tutorials are offered for Erasmus students in English. Erasmus students are assessed by oral exams and practice tests in English.

### **12EI-15 & 12EA-8 History of Civilization: The Roman World**

*Elective course (both Cycles), 5<sup>th</sup> semester, 4 ECTS*

#### **INSTRUCTOR**

Dr. Ioanna Spiliopoulou, Assistant Professor

#### **COURSE CONTENT**

- The *Villanova* culture and the Etruscan forerunners.
- The republican period, *Augustus* and the idea of monarchy, the imperial period.
- The most important categories of Roman art (portrait, sculpture, painting, historic relief) and architecture (forum, architecture of the theatre, baths).
- The most important expression of Roman culture through the evidence of the two great centres of the Italian mainland, Rome and Pompeii.
- The roman spectacle- Buildings (amphitheatre, race track).
- Rome and the Greek World.

#### **COURSE OBJECTIVES**

This course is ideal for students who are studying Roman Archaeology for the first time. It assumes a prior acquaintance with the classical world and explains the necessary linguistic, historical, religious, social, and political background needed to fully understand the Roman times. The title “Roman World” deals comprehensively with the architecture, sculpture, painting, mosaics, and the decorative arts of the Romans, placing them in their proper historical and cultural context. Students will examine these artworks in the context of the history, religion, and politics of each era, building a fuller picture of how the arts relate to the conditions and events of the Roman Republic and Empire, from *Romulus* to Constantine the Great.

**PREREQUISITES:** All core course of Classic Archaeology.

**ERASMUS:** The language of instruction is Greek. Tutorials in German are also offered.

## 5th semester Elective Courses for the Thematic Cycle of History and Cultural Resources Management

### 12EI-7 Latin historiography

*Elective course (Thematic Cycle of History and CRM), 5<sup>th</sup> semester, 4 ECTS*

#### INSTRUCTOR

Dr. Anastasios Nikolopoulos, Lecturer

#### COURSE CONTENT

Latin historiography: definition of the genre, its general characteristics and historical development. Main authors. Surviving and lost texts. Archaic period (Cato). Classical period (Caesar-Sallust). Augustan period (Livy). Imperial period (Tacitus). Related genres: commentarii, (auto)biography. Biography (Nepos, Sallust, Scriptores Historiae Augustae).

#### COURSE OBJECTIVES

Students are expected:

- to learn to define the corpus of Latin historiography, its subgenres and related genres;
- to learn the defining characteristics of each subgenre and every main author in particular; to learn how to take these special characteristics into account when using the texts as sources for Roman history;
- to practice their own Latin language skills and evaluate available translations;
- to acquaint themselves with current bibliography and modern interpretive approaches to historiography; to employ this knowledge in producing their own interpretive essays.

**PREREQUISITES:** None.

**ERASMUS:** The course is suitable for Erasmus students with a Classical studies background. It addresses students with intermediate Latin, as texts (Sallust, Livy and/or Tacitus) are studied from the original. Assessment can be made on the basis of coursework and essays.

### 12EI-8 Papyrology -Palaeography – Codicology –Textual Criticism

*Elective course (Thematic cycle of History and CRM), 5<sup>th</sup> semester, 4 ECTS*

#### INSTRUCTOR

Dr. Sophia Kapetanaki, Assistant Professor (Dept. of Philology, UoP)

#### COURSE CONTENT

The course contents are: a. Papyrology and Palaeography and other disciplines related to them, b. Papyrus, parchment and paper as writing materials and writing instruments, c. Major discoveries of papyrus rolls, d. Majuscule Greek script, e. Minuscule Greek script, f. System of dating in Greek manuscripts, g. Abbreviations, symbols and ligatures, h. Principles of transcription, i. How a codex was made (quaternia, illumination, binding, etc.), j. Principles of textual criticism.

**COURSE OBJECTIVES**

The objective of this course is to introduce students to the Greek Script from 4<sup>th</sup> c. B.C. to 17<sup>th</sup> c. A.D through the study of facsimiles (photographic or photostatic reproductions). The reading practice will enable students to become familiar with the characteristics of various kinds of Greek scripts and based on them to give an approximate date of the copying of the papyrus roll or manuscript. Furthermore, through this course the students will learn the principles of describing a codex and editing a text.

**PREREQUISITES:** None.

**ERASMUS:** The course is offered to Erasmus students. It is taught in English, either through tutorials or lectures. Assessment: Written exam.

### 5th semester Elective Courses for the Thematic Cycle of Archaeology and Cultural Resources Management

#### 12EA-1 Prehistoric Archaeology: The Cyclades in the Bronze Age

*Elective course (Thematic cycle of Archaeology and CRM), 5<sup>th</sup> semester, 4 ECTS*

**INSTRUCTOR**

Dr. Emilia Banou, Assistant Professor

**COURSE CONTENT**

The course covers the history of the Cyclades from the end of the 4th millennium B.C. to the end of the 2nd millennium B.C., with emphasis on the strategic position of the Cyclades, which enhanced cultural development and interaction in the Aegean during the Bronze Age. It examines the Neolithic background of the Cycladic culture and the formation of its distinct character during the 3rd millennium B.C., as reflected in settlement patterns, building materials and techniques, burial practices and customs, crafts and arts. It further examines the relation of the Cycladic culture to the palatial civilizations of the Aegean (Minoan, Mycenaean) during the 2nd millennium B.C., with emphasis on its relation to Crete at the end of the Middle and the beginning of the Late Bronze Age as attested at Akrotiri, as well as on the Mycenaean presence in the islands in the course of the Late Bronze Age.

**COURSE OBJECTIVES**

After successfully completing the course, the students will be able to:

- describe the historical development of the Cycladic culture;
- focus on and discuss the landmarks (ECII period, MCIII period) and the turning points of this development (ECII-ECIII-MC period, LCIII period);
- identify the basic types of Cycladic pottery and sculpture;
- analyze and argue for the importance of sites that reflect the local as well as the cosmopolitan character of the Cycladic culture (Grotta, Naxos – Chalandriani and Kastri, Syros – Phylakopi, Melos – Ayia Irini, Keos – Akrotiri, Thera);
- compare and correlate the developments in the Cyclades during the Bronze Age with those on the mainland and on Crete;
- understand and assess the importance of the natural environment and

geographical position in the emergence and the development of the Cycladic culture in the Aegean.

**PREREQUISITES:** None.

**ERASMUS:** The course is offered to Erasmus students in Greek or with the support of non-Greek bibliography.

### **12EA-7 Classical Archaeology: Pottery**

*Elective course (Thematic cycle of Archaeology and CRM), 5<sup>th</sup> semester, 4 ECTS*

#### **INSTRUCTOR**

Dr. Eleni Zimi, Assistant Professor

#### **COURSE CONTENT**

The course aims to acquaint students with the technology of ancient Greek pottery from the 10<sup>th</sup> to the 1<sup>st</sup> century BC. The methods used for the construction and decoration of pots are thoroughly examined, both in figured and in glazed/unglazed categories. Along with technology, this course deals with issues such as the organization of workshops and social status of the potters, the prices and trading of Greek pottery across the Mediterranean as well as with the meaning of scenes on pots, in order to outline the importance of pottery in ancient Greek society and economy. Furthermore, through this course, students explore the role and importance of pottery in archaeological fieldwork.

#### **COURSE OBJECTIVES**

The course provides students with scope to deepen their understanding of themes related to ancient Greek pottery, which comprises the largest category of archaeological finds and, therefore, can contribute immensely to our understanding of the ancient world. Moreover, throughout the course students are engaged more critically with debates and issues of the current scholarship and gradually develop new skills in researching, thinking and presenting their work.

**PREREQUISITES:** None.

**ERASMUS:** The course is offered in Greek. One-to-one tutorials in English are offered to Erasmus students. They can fulfil course requirements by producing a paper on a subject chosen by the Instructor.

## 6th SEMESTER

### 6th semester Elective Courses for both Thematic Cycles

#### **12EI-12 & 12EA-10 Byzantine Civilization II**

*Elective course (both Cycles), 6<sup>th</sup> semester, 4 ECTS*

##### **INSTRUCTOR**

Dr. Helen Saradi Mendelovici, Professor

##### **COURSE CONTENT**

This course studies issues regarding Byzantine monasteries and the monastic movement in relation to the Byzantine society and State. Students acquire knowledge on the appearance and establishment of monasticism as a spiritual and social movement in the early Byzantine period, and study its evolution in the middle and late Byzantine period. The study of this institution from the point of view of society and political life offers students insight on medieval Byzantium, and develops their critical thinking regarding investigating the causes and consequences of societal and institutional phenomena in their evolution.

##### **COURSE OBJECTIVES**

The students are expected to acquire knowledge of the appearance and development of monasticism and of its transition from the ancient to the medieval world. They will acquire critical thinking in evaluating the spiritual and institutional phenomena, as well as synthetic ability for combining spiritual, institutional, social and political phenomena. They will also acquire direct contact with the written sources, as Byzantine texts will be read and analyzed in class.

##### **PREREQUISITES:**

12K4 Introduction to Byzantine History.

12I-2 Byzantine Civilization I.

**ERASMUS:** The course is offered in Greek.

#### **12EI-11 & 12EA-16 European Art and Cultural History: The Middle Ages and the Renaissance**

*Elective course (both Cycles), 6<sup>th</sup> semester, 4 ECTS*

##### **INSTRUCTOR**

Dr. Ioanna Spiliopoulou, Assistant Professor

##### **COURSE CONTENT**

###### Middle Ages:

- General principles, historical context.
- The Romanic Art.
- Factors influencing Gothic style. Examination of core art categories (e.g. architecture, sculpture, painting, manuscripts, miniature painting). Significant Italians: Giotto, Duccio, Ugolino di Nerio, Simone Martini, Orcagna.
- International Gothic style. The Netherlands in the fifteenth century: Robert Campin, Jan van Eyck, Rogier van der Weiden, Hugo van der Goes, Hans

Memling.

Renaissance:

- The anthropocentric view of the world, the renewal of thinking and arts in the Renaissance.
- Renaissance and Antiquity.
- Fifteenth-century Italian art: Brunelleschi, Masaccio, Ghiberti, Donatello, Fra Angelico, Piero della Francesca, Mantegna, Botticelli, Leonardo da Vinci.
- Sixteenth-century Italian art: Michelangelo, Raphael, Titian.
- Germany and the Netherlands: Grünewald, Cranach, Bosch, Dürer.
- Manierism: Parmigiannino, Tintoretto, Cellini, El Greco.

**COURSE OBJECTIVES**

The course aims to promote the students' methodological familiarization with the history and the theory of European Art and Culture, the relevant terminology and the definition of the term *European*. It offers a theoretical approach to the cultural phenomenon of the revival of antiquity in the West during the Renaissance. It aims to increase student understanding regarding the main ideological trends and categories of art (architecture, painting, sculpture) during the Middle Ages and the Renaissance and analyses the each period's characteristics.

**PREREQUISITES:**

12K16 Cultural Studies: Museology – Cultural Resources Management

12K26 Greek Culture and Europe: Research and Reception of Antiquity (15<sup>th</sup>-19<sup>th</sup> c.)

12K21 History of the Medieval West: Fourth Century to the Renaissance

**ERASMUS:** The language of instruction is Greek. Tutorials in German are also offered.

**12EI-16 & 12EA-13 Cultural and Environmental Resources and Development**

*Elective course (both Cycles), 6<sup>th</sup> semester, 4 ECTS*

**INSTRUCTOR**

Dr. Maria Kouri, Lecturer

**COURSE CONTENT**

The course examines the interrelated concepts of cultural/environmental resources and development through national and international legislation, treaties and other texts. Development models, relevant cultural policy theories and examples of administrating cultural and environmental resources within the context of local and regional development are presented, stressing sustainability. The challenges and risks arising from managing cultural/environmental resources within a developmental framework are discussed. Ways to sustainably administrate various tangible and intangible cultural as well as environmental resources are discussed, focusing on the resources' potential to support sustainable development.

**COURSE OBJECTIVES**

This course aims to:

- stress the importance awarded nationally and internationally to the sustainable management of cultural and environmental resources and to sustainable development, in general;
- enable students to understand the various parameters, potential and risks involved in the administration of cultural and environmental resources within a developmental context;
- impart the necessity to appraise and balance various conditions, when exploiting cultural and environmental resources for developmental objectives;
- inform students on basic ways of protecting and preserving cultural and environmental resources.

**PREREQUISITES:** None.

**ERASMUS:** Teaching material as well as one-on-one tutoring in English is provided to Erasmus students.

### **12EI-14 & 12EA-15 Linguistics: History of the Greek Language**

*Elective course (both Cycles), 6<sup>th</sup> semester, 4 ECTS*

#### **INSTRUCTOR**

Dr. Dimitra Delli, Assistant Professor (Dept. of Philology, UoP)

#### **COURSE CONTENT**

The course offers a diagram of the history of Greek language with an emphasis on the specific characteristics of each period. In particular, the following issues will be examined:

1. The formation of Greek language in the context of the Indo-European language family.
2. The periods and the sources of the history of Greek language.
3. The graphic systems used for the presentation of Greek language.
4. The structure of Greek from its beginnings to late antiquity: phonology, morphology, syntax, vocabulary.
5. Ancient Greek dialects.
6. The gradual disappearance of ancient Greek dialects and the creation of Koine.
7. The peculiarities of Medieval Greek language which contributed to the formation of Modern Greek language.

The course will be accompanied by practical training exercises.

#### **COURSE OBJECTIVES**

Familiarization of students with the history of Greek language.

**PREREQUISITES:** None.

**ERASMUS:** The course is offered in Greek. Assessment method: written examination.

### **12EI-45 & 12EA-45 Placement**

*Elective course (both Cycles), 6<sup>th</sup> semester, 4 ECTS*

Students are placed in various organisations and bodies that are relevant to the fields of the undergraduate programme (e.g. museums, ephorates, schools, arts

organisations, libraries, etc.), in order to gain valuable practical experience and apply their theoretical knowledge on the field. The Placement allows students to:

- Experience the professional realities of the sectors they have chosen to study;
- Become familiar with the institutions and agents concerned with the research and management of History and Archaeology;
- Apply in praxis the theories and insights they have been taught during their studies.

In addition, the placement is a necessary step for:

- Creating stable links between the Department student with the professional market;
- The formation of the students' professional mentality;
- Strengthening the students' vocational future;
- The specialization and the further development of the students' professional interests.

## 6th semester Elective Courses for the Thematic Cycle of History and Cultural Resources Management

### 12EI-13 History of Peloponnesos in the Middle Ages and Modern Period until A.D. 1830

*Elective course, 6<sup>th</sup> semester (Thematic cycle of History and CRM), 4 ECTS*

#### **INSTRUCTOR**

Dr. Alexios Savvides, Professor

#### **COURSE CONTENT**

##### **A. Medieval Period**

Main sources (texts-documents); Survey of Byzantine period from the 4<sup>th</sup> c. A.D. to the Latin conquest in the early 13<sup>th</sup> c.; various periodic invaders and settlement (overall population)-relations between local populations and their conquerors; organization of town and farmer communities, roads network, farming production, commerce, land and sea routes; family types and everyday life; the Jewish element.

From the Latin to the Ottoman conquest (early 13<sup>th</sup> c. to 1460/61 A.D.); the Latin Principality of Achaia and the Byzantine Despotate of the Morea: Mystras as an administrative and cultural centre.

##### **B. Post-Medieval and Modern period**

Through the continual exchange of dominions in the Peloponnese following the fall of the Morea Despotate, in the course of Venetian-Ottoman strife, the course deals with the period's main political events, with the political-economic-social institutions developed by the local populations under both Ottoman and Venetian domination, with the administrative division of the area, with the Mainots, the clans, the Venetian "Regnum" of the Morea, etc. A survey of the participation of Peloponnesians in revolutionary attempts (Kladas, Orloffs etc.) and their role in the preparation of the Revolution of 1821.

**PREREQUISITES:** 12K3 Introduction to Ancient History

**ERASMUS:** One-on-one tutorials in English are offered to Erasmus students.

**12EI-10 Topics of Byzantine Philology***Elective course, 6<sup>th</sup> semester (Thematic cycle of History and CRM), 4 ECTS***INSTRUCTOR**

Dr. Theoni Kollyropoulou, Lecturer

**COURSE CONTENT**

This course introduces students to special topics of Byzantine Philology.

**COURSE OBJECTIVES**

On successful completion of the Course, students should understand the methodology of Byzantine Philology through selected Byzantine texts on: Hagiography, Byzantine Novel, Hymnography, Rhetoric, Byzantine Civilization.

**PREREQUISITES:** None.**ERASMUS:** The course is offered in Greek.

### 6th semester Elective Courses for the Thematic Cycle of Archaeology and Cultural Resources Management

**12EA-11 Byzantine Archaeology: Architecture***Elective course (Thematic cycle of Archaeology and CRM), 6<sup>th</sup> semester, 4 ECTS***INSTRUCTOR**

Dr. Maria Xanthopoulou, Assistant Professor

**COURSE CONTENT**

This course examines topics related to Byzantine urbanism, public architecture, domestic architecture, and religious architecture in the Byzantine Empire (4th-15th centuries AD). The course theme changes regularly.

**COURSE OBJECTIVES**

Students completing this course should be able to:

- identify architectural types, building techniques and materials, and decorative features of Byzantine architecture;
- classify and date buildings according to the above criteria; and,
- describe accurately and record fully architectural remains and monuments.

**PREREQUISITES:** None.**ERASMUS:** The course is offered in Greek, but foreign students can fulfil course requirements by producing a paper on a subject chosen by the Instructor.

**12EA-14 Prehistoric Archaeology: Pottery***Elective course (Thematic cycle of Archaeology and CRM), 6<sup>th</sup> semester, 4 ECTS***INSTRUCTOR**

Dr. Emilia Banou, Assistant Professor

**COURSE CONTENT**

The course aims at the familiarization of students with the terminology, the typology and the decorative techniques of the main categories of Neolithic and Bronze Age pottery in the Aegean. It also examines ceramic changes as a reflection of cultural developments and interactions in this area, aiming at the appraisal of pottery as a main tool of archaeological methodology. The course presents ceramic developments in chronological order and in parallel with cultural changes that these developments imply. Museum visits are an indispensable part of the course.

**COURSE OBJECTIVES**

After successfully completing the course, the students will be able to:

- recognize the main types of Neolithic and Bronze Age pottery and explain their use;
- understand the main techniques of pottery construction and decoration and assess their technological significance;
- recognize the basic styles and motifs of Aegean prehistoric pottery;
- view pottery iconography as a tool for cultural interpretation (in relation to economic organization, social formation and symbolism); and,
- discuss the presence and dispersion of pottery, its similarities and differences as pointers of cultural range, effect or change within the Aegean and the Eastern Mediterranean, especially during the Bronze Age.

**PREREQUISITES:** None.

**ERASMUS:** The course is offered in Greek or with the support of non-Greek bibliography.

**7th SEMESTER****7th semester Elective Courses for both Thematic Cycles****12EI-18 & 12EA-18 The Byzantine City***Elective course (both Cycles), 7<sup>th</sup> semester, 4 ECTS***INSTRUCTOR**

Dr. Helen Saradi Mendelovici, Professor

**COURSE CONTENT**

The course studies one of the major issues of Byzantine history; namely, the development and structure of the Byzantine city from antiquity to the medieval Byzantium. In addition to the Greco-Roman heritage, the changes which occurred during the early Byzantine centuries (4<sup>th</sup> – 7<sup>th</sup> c.) in the urban fabric (agora, avenues, theatres, hippodromes, baths, aqueducts, fortifications), in the society and in the

cultural values are studied. Emphasis is given to the archaeological testimonies. The profound crisis of the 7<sup>th</sup> and 8<sup>th</sup> centuries is analyzed, and the evolution of the Byzantine cities in the middle and late Byzantine centuries is examined. Some texts are studied.

#### **COURSE OBJECTIVES**

Students are expected to acquire knowledge of the evolution and development of the cities and the transition from the ancient world to medieval Byzantium. They will develop critical thinking in evaluating social, urban, economic and institutional evolution in the period of transition. They will acquire synthetic ability, as they will combine cultural, institutional, social, economic and political phenomena. They will achieve an interdisciplinary approach to the subject, and they will combine archaeological with written sources. They will benefit from the study of original sources which will be analyzed in class.

#### **PREREQUISITES:**

12K4 Introduction to Byzantine History  
12I-2 Byzantine Civilization I

**ERASMUS:** The course is offered in Greek.

### **12EI-20 & 12EA-22 Cultural Anthropology: The Senses and Visual Culture**

*Elective course (both Cycles), 7<sup>th</sup> semester, 4 ECTS*

#### **INSTRUCTOR**

Dr. C. Nadia Seremetakis, Associate Professor

#### **COURSE CONTENT**

What is the relation of the senses and emotions to historical experience, culture and civilization? What is the relation of the sensory forces to culture, memory and identity in the "era of globalization"? What does the Greek context contribute to the anthropology of the senses?

This course explores sensory experience, emotions and social aesthetics as material culture, historical memory and social poetics. It analyzes the dominance of visual culture in modernity in relation to urbanism, consumer desire, trans-cultural image systems, aesthetic production, social power and truth claiming.

Requirements for this course are: class attendance and active participation based on assigned readings, film screenings, presentations and individual participant observation field-based research exercises, and an oral or written final exam.

#### **COURSE OBJECTIVES**

Students will be trained to access the unnoticed detail of everyday life, to evaluate it, to recover its historical depth, and to assemble fragments to tell a (hi)story—via interdisciplinary readings, visual material and film analyses, and short field-based exercises.

**PREREQUISITES:** None.

**ERASMUS:** Erasmus students are supported by literature in English.

## **12EI-22 & 12EA-21 Cultural Anthropology: Culture and Tourism**

*Elective course (both Cycles), 7<sup>th</sup> semester, 4 ECTS.*

### **INSTRUCTOR**

Dr. C. Nadia Seremetakis, Associate Professor

### **COURSE CONTENT**

This course analyzes Tourism and Travel as a cultural and historical phenomenon and as a social relation. It focuses on the following thematics which are discussed mainly in the context of the Mediterranean and Greece in particular, though frequent references are made to other geographical areas and cultures:

1. Movement in time and space: nomads, pilgrims, immigrants, explorers, travellers, the dead and others.
2. Travelling to civilization: mountain, valley, sea or city?
3. The search and experience of otherness: ethnographer or tourist?
4. Defining culture and civilization.
5. Cultural exchange or cultural production and consumption?
6. Cultural tourism and the modern phenomenon of cultural managers.
7. Definitions and types of cultural management.
8. Representations of the exotic other in the cultural industry.
9. Body, Gender and Power: Tourism from the perspective of the local community.
10. Socio-economic parameters of Tourism, national and global: Issues of development and underdevelopment.
11. Cultural designing, programming and tourist development.

**Requirements** for this course are: consistent attendance and participation; individual participant observation field-based research projects; written or oral final exam.

### **COURSE OBJECTIVES**

The students acquire a critical theoretical perspective for understanding the relation between culture and tourism via interdisciplinary readings, film screenings, lectures and short field-based exercises.

**PREREQUISITES:** None.

**ERASMUS:** Erasmus students are supported by literature in English.

## **12EI-29 & 12EA-23 Case Studies in Cultural Resources Management**

*Elective course (both Cycles), 7<sup>th</sup> semester, 4 ECTS*

### **INSTRUCTOR**

Dr. Maria Kouri, Lecturer

### **COURSE CONTENT**

In this course actual case studies regarding the management of cultural organizations and of cultural resources are analysed and discussed. Lectures by cultural professional agents, as well as educational excursions to cultural institutions complement theoretical teaching and help students become familiar with the challenges and realities influencing the administration of cultural resources. Finally, students are

taught main research methods usually applied in cultural administration, namely case study, questionnaire and interview.

### **COURSE OBJECTIVES**

This course aims to familiarize students with the challenges and realities influencing the administration of cultural organizations and resources. Successful completion of this course should allow students to:

- have gained understanding and to have practiced basic research methods;
- have honed their analytical, investigative and critical thinking;
- understand the factors impacting on the everyday administration of cultural institutions;
- be able to apply theoretical knowledge in practice.

**PREREQUISITES:** None.

**ERASMUS:** Teaching material as well as one-on-one tutoring in English is provided to Erasmus students.

## **7th semester Elective Courses for the Thematic Cycle of History and Cultural Resources Management**

### **12EI-21 Latin literature: Roman orators**

*Elective course (Thematic cycle of History and CRM), 7<sup>th</sup> semester, 4 ECTS*

#### **INSTRUCTOR**

Dr. Anastasios Nikolopoulos, Lecturer

#### **COURSE CONTENT**

Oratory and rhetoric. History of Roman oratory. Cato, Cicero, Seneca the elder, Pliny the younger. Tacitus and Quintilian on the decline of oratory under the emperors. Cicero as the emblematic Roman orator and embodiment of the ideal he envisions in his rhetorical treatises. Rhetoric as a staple of Roman education and panegyric as characteristic genre in the imperial period.

#### **COURSE OBJECTIVES**

Students are expected:

- to learn to define Latin oratory and rhetoric as well as the sociocultural conditions that led to their emergence and development in Rome;
- to recognize the subgenres of Latin oratory and their potential as sources for Roman history;
- to compare Roman and modern oratory;
- to analyze rhetorical strategy and techniques;
- to evaluate the role of oratory and rhetoric in Roman society and elite culture.

**PREREQUISITES:** None.

**ERASMUS:** The course is suitable for Erasmus students with a Classical studies background. It is available to students with elementary knowledge of the Latin

language, as texts (mainly Cicero) can also be studied in translation. Assessment can be made on the basis of coursework and essays.

## 7th semester Elective Courses for the Thematic Cycle of Archaeology and Cultural Resources Management

### **12EA-17 Field Archaeology: Survey and Excavation Techniques**

*Elective course (Thematic cycle of Archaeology and CRM), 7<sup>th</sup> semester, 4 ECTS*

#### **INSTRUCTOR**

Dr. Maria Xanthopoulou, Assistant Professor

#### **COURSE CONTENT**

This course aims to introduce students to the main concepts and practices of field archaeology. It examines the history of archaeological research, the methods and techniques of archaeological survey and excavation, the recording and management of archaeological data, methods of relative and absolute dating, and archaeological illustration.

#### **COURSE OBJECTIVES**

Students completing this course should be able to:

- identify appropriate methods for investigating archaeological sites;
- manage efficiently archaeological materials in the field and post-excavation;
- understand stratigraphy and record stratigraphical data;
- understand and use seriation methods; and,
- record (draw) archaeological sections and features.

**PREREQUISITES:** None.

**ERASMUS:** The course is offered in Greek, but foreign students can fulfil course requirements by producing a paper on a subject chosen by the Instructor.

## 8th SEMESTER

## 8th semester Elective Courses for both Thematic Cycles

### **13EI-26 & 12EA-27 Folklore: Proverbial Discourse. Fairy Tales.**

*Elective course (both Cycles), 8<sup>th</sup> semester, 4 ECTS.*

#### **INSTRUCTOR**

Dr. Aristeides Doulaveras, Associate Professor

#### **COURSE CONTENT**

The concept of proverbs. An historical retro gradation of Greek proverb studies. Relevant publications. Features of proverbiality. Proverbial kinds. Methods of proverb classification. Enlargement of proverbs. Proverb metrical and poetic form. The contradictory nature of proverbs. Relations of proverb with riddle, fable and fiction. The proverb in our days. Anti-proverbs. International proverb scholarship. The first

editions of fairy tales. Relationship between myth and fairy tale. Theories about the origins of fairy tales. Methods of analyzing fairy tales. The study of Greek fairy tales. Richard Dawkins and Greek fairy tales. Features, stylistic and structure elements of fairy tales. Max Lutti's research on fairy tales. The pedagogical dimension of fairy tales.

### **COURSE OBJECTIVES**

The objective of this course is to provide students with specialised knowledge on the proverbial discourse and fairy tales. Students will learn about the meaning of the proverb, based on Greek and foreign proverbial scholarship. They will be able to distinguish the characteristics of proverbs and recognise the different proverbial kinds (proverb, saying, proverbial expression). They will gain the necessary knowledge to classify proverbs and to recognise their poetic dimension and poetic elements. They will also examine the relationship of proverb with riddles, fairy tales and literature. Furthermore, they will learn about the functions of the proverb in our day and about the international research on proverbs. They will also define the relationship of myth and fairy tale and learn about the theories regarding the origin of fairy tales as well as the methods of analysing them. They will also acquire relevant information concerning the study of Greek fairy tales, and, especially, on the contribution of Richard Dawkins in the study of the Greek fairy tale. Furthermore, they will be able to research the features of fairy tales and their stylistic and structural components. Finally, they will learn about the research of Max Lutti on fairy tales and they will examine its pedagogical dimension.

**PREREQUISITES:** None.

**ERASMUS:** The course is offered in Greek.

## **12EI-31 & 12EA-31 European Art and Cultural History: From the Seventeenth to the Twentieth Centuries**

*Elective course (both Cycles), 8<sup>th</sup> semester, 4 ECTS*

### **INSTRUCTOR**

Dr. Ioanna Spiliopoulou, Assistant Professor

### **COURSE CONTENT**

- The philosophic foundations of the intellectual revolution in the 17<sup>th</sup> and 18<sup>th</sup> century. The European Enlightenment (France, England, Germany).
- European Baroque: Italy, France, Nord Europe, Netherlands, Spain.
- Baroque and Antiquity.
- Rococo.
- Classicism in arts and literature (18<sup>th</sup>-19<sup>th</sup> c.).
- The Industrial Revolution and its consequences on the formation of the ideology of the 19<sup>th</sup> century.
- French and English liberalism.
- The Romantic Movement.
- The European avant-garde of the nineteenth and twentieth centuries: Realism, Impressionism, Post-Impressionism, Symbolism, Art Nouveau, Fauvism, Expressionism, Cubism, Futurism, Bauhaus, Dadaism, Surrealism and their

relation to the new living conditions and socio-economic changes (industrialism, urbanization, capitalism, consumerism).

### **COURSE OBJECTIVES**

The objective of this course is to introduce students to the diachronic representation of the historical and intellectual changes, which formed the physiognomy of European Art and Civilization from the seventeenth to the twentieth centuries. It aims to increase student understanding regarding the main ideological trends and categories of art (architecture, painting, sculpture) and the analysis of the characteristics of each period.

### **PREREQUISITES:**

12K16 Cultural Studies: Museology – Cultural Resources Management

12K26 Greek Culture and Europe: Research and Reception of Antiquity (15<sup>th</sup>-19<sup>th</sup> c.)

12K21 History of the Medieval West: Fourth Century to the Renaissance

12I-7 European History: From the Vienna Convention to the Late Twentieth Century

**ERASMUS:** The language of instruction is Greek. Tutorials in German are also offered.

### **12EI-30 & 12EA-29 Training of persons with special needs and abilities**

*Elective course (both Cycles), 8<sup>th</sup> semester, 4 ECTS*

### **INSTRUCTOR**

Dr. Maria Drossinou, Assistant Professor (Dept. of Philology, UoP)

### **COURSE CONTENT**

The course is a basic introduction to the concepts of educational work for people with special needs and abilities or with other disabilities. The overall aim and objectives of the course focus on the study of important issues of Teaching and Pedagogy, utilizing theoretical and research knowledge in Special Education (SE). This course aims to introduce students to the basic concepts of special needs and abilities on a theoretical and a practical level. It also refers to concepts and principles in project management and methodologies in SE and their place during a person's life cycle. In this sense, the course introduces students to specific educational methodologies and teaching management techniques for Persons with special needs and abilities as well as with Pervasive and neurological Disabilities.

The following topics will be discussed:

- Linking the concept of educational work of people with special abilities known as disabilities.
- Teaching objectives and integration environment.
- Understanding the whole picture of Special Education and the requirements for the effective management of the problems faced by the disabled.
- Studying and critically approaching the way that teachers face and resolve the difficulties of students in the classroom.
- Teaching with emphasis on: direct, one to one, group cooperation and small group.
- Emphasis is given on teaching and performance evaluation and deviations, under the references of disability, learning difficulties and recovering abilities.
- Preventive teaching, improvement activities efficiency and the development of metacognitive skills of people with special abilities.

**COURSE OBJECTIVES**

The objectives of this course focus on the discussion of multilevel training cognitive processing and of the experiential approach to disability issues. In particular, active-participatory forms of experiential-communicative method will be presented.

**PREREQUISITES:** None.

**ERASMUS:** The course is offered in Greek.

### 8th semester Elective Courses for the Thematic Cycle of History and Cultural Resources Management

#### 12EI-23 Topics of Byzantine History

*Elective course (Thematic cycle of History and CRM), 8<sup>th</sup> semester, 4 ECTS*

**INSTRUCTOR**

Dr. Helen Saradi-Mendelovici, Professor

**COURSE CONTENT**

The course is based on the book of A. Karpozelos, *Byzantine Historians and Chronographers, I (4<sup>th</sup> – 7<sup>th</sup> c.)*. The texts are translated, the life and the work of each author are studied, the texts are analyzed for the historical information they provide and their reliability for discerning the historical truth. The students choose a topic from the texts of the book, on which they work and present an analysis in the class.

**COURSE OBJECTIVES**

Students are expected to acquire knowledge of specific historical events of the early Byzantine period and of the period of transition to the Middle Ages. They will develop critical thinking by evaluating the sources of Byzantine history with reference to the historical, social and institutional issues of these periods. They will develop their synthetic ability by working to produce a written essay. They will also acquire ability to do research of original sources and bibliography.

**PREREQUISITES:**

12K4 Introduction to Byzantine History

12I-2 Byzantine Civilization I

12I-5 Economic and Monetary History of Byzantium

12I-6 Byzantine History: Byzantium's relations with Foreign Peoples

**ERASMUS:** The course is offered in Greek.

#### 12EI-24 Byzantine Philology: Historiography of the Paleologan Era

*Elective course (Thematic cycle of History and CRM), 8<sup>th</sup> semester, 4 ECTS*

**INSTRUCTOR**

Dr. Theoni Kollyropoulou, Lecturer

**COURSE CONTENT**

This course introduces students to the Byzantine Historiography of the Paleologan Era.

**COURSE OBJECTIVES**

On successful completion of the course, students should understand the main characteristics of the Historiography of the Paleologan Era through selected Byzantine texts (e.g. Sylvestros Syropoulos, Laonikos Chalkokondyles, Dukas, Sfrantzis, Kritovoulos, Gen. Sholarios etc.).

**PREREQUISITES:** None.

**ERASMUS:** The course is offered in Greek.

**12EI-25 History of Western Rule in Greek Lands: Latin Domination**

*Elective course (Thematic cycle of History and CRM), 8<sup>th</sup> semester, 4 ECTS*

**INSTRUCTOR**

Dr. Alexios Savvides, Professor

**COURSE CONTENT & OBJECTIVES**

A survey of the period with emphasis from the Third and Fourth Crusades (conquest of Cyprus, A.D. 1191; fall of Constantinople, A.D. 1204) to the early Ottoman-Venetian wars of the late 15<sup>th</sup>-early 16<sup>th</sup> centuries (beginnings of Ottoman annexation); the later Latin states in Greece (to the late 18<sup>th</sup> century) and Latin rule in Cyprus (until the Ottoman conquest of A.D. 1570/71-survey of the Lusignan and Venetian eras).

Primary sources (Greek-Latin-old French-old Italian-Catalan) and main bibliography on the period's developments; analysis of the generic term Latin Domination/ Latinokratia and its derivatives in the post-1191/92/1204 A.D. period (Frankish Domination / "Frankokratia"; Venetian Domination / "Venetokratia"; Lombard Domination/ "Lomvardokratia"; Genoese Domination / "Genouatokratia"; Catalan Domination / "Katalanokratia"; Hospitaller Domination / "Ippotokratia"; Florentine Domination / "Florentinokratia"-the Accaiuolis; Italian Domination / "Italokratia" - the Tocco, etc.

Relations between the Latin states and other powers of the southeastern Mediterranean, as well as among themselves; relations between the Greek and Latin clergy; social/economic conditions and development of feudal institutions in Latin-dominated lands in Greece and Cyprus.

The course, which aims at a comprehensive parallel knowledge of the period with contemporary events in later Byzantium as well as in Greek lands under Ottoman rule since the second half of the 15<sup>th</sup> century, includes a compulsory assignment for the students on a chosen topic.

**PREREQUISITES:**

12K4 Introduction to Byzantine History

12K21 History of the Medieval West

12I-6 Byzantine History: Relations with foreign peoples

**ERASMUS:** One-on-one tutorials are offered to Erasmus students in English.

## 8th semester Elective Courses for the Thematic Cycle of Archaeology and Cultural Resources Management

### 12EA-24 Creto-Mycenaean Religion and Polity: Seminar in Aegean Prehistory

*Elective course (Thematic cycle of Archaeology and CRM), 8<sup>th</sup> semester, 4 ECTS*

#### INSTRUCTOR

Dr. Evyenia Yiannouli, Assistant Professor

#### COURSE CONTENT & OBJECTIVES

This seminar course is designed to introduce students to the potential of interdisciplinary studies focusing on the association between archaeology and language. Mycenaean data of different kinds (e.g. architecture, iconography, political geography, frescoes etc.) are examined under the light of the contemporary Linear B script, while comparisons are promoted with regard to analogies from the Minoan world or special fields of knowledge, such as the Aegean scripts, Homeric Studies, New Archaeology, Mediterranean cross-cultural comparisons, anthropological approaches and Indo-European studies. By the end of the semester, students are acquainted with the interpretative range of the attempted associations, certain key issues of Aegean Prehistory (society, religion, economy, ceremony) as well as ways of formulating new questions, while dealing with the inconclusive or the pending issues of actual research.

- An introduction to Mycenology for Archaeologists: The history of the research before and after the middle of the 20th c. The decipherment of the Linear B script: its history and its impact on Aegean Studies.
- Basic rules of Linear B phonology, morphology and syntax. Discussing problems of transliteration. Practicing transliteration.
- The Mycenaean world in the light of the surviving written evidence: the society, the armoury and the army, the institutions, goods and crops, feasts and ceremonies, the gods, systems of accounting. Assessing the written evidence as a source of historical inference.
- Examining Mycenaean institutions under the light of relevant archaeological data and scriptural evidence, e.g. the nature of the Mycenaean wa-na-ka, the nature of po-ti-ni-ja.
- Comparing *logos* with *image*: assessing congruity and divergence between the linguistic and the material realms of representation.

**PREREQUISITES:** 12A-1 Minoan Crete: Topography and Architecture

**ERASMUS:** One-on-one tutorials are offered to Erasmus students in English.

### 12EA-32 Byzantine Archaeology: Minor Arts

*Elective course (Thematic cycle of Archaeology and CRM), 8<sup>th</sup> semester, 4 ECTS*

#### INSTRUCTOR

Dr. Vassiliki (Vasso) Penna, Associate Professor

#### COURSE CONTENT

- Introduction to minor arts (1st week):

- ✓ Definition
- ✓ Categories
- ✓ Materials and techniques
- ✓ Methodology matters
- Micro-sculpture: (2nd–4th week)
  - ✓ Ivories
  - ✓ Steatites
- The Art of engraving (5th-7th week)
  - ✓ Gemstones
  - ✓ Medals
  - ✓ Coins
- The illumination of manuscripts (8th-9th week)
- Metallurgy and Metalwork (10th week)
- Jewellery (11th week)
- Enamels (12th week)
- Pottery and Glass (13th week)

### **COURSE OBJECTIVES**

The purpose of this course is to familiarize students with the main fields of the Byzantine minor arts (ivories, jewellery, metalwork, etc.). Through the study of the specific topic students become aware of various aspects of Byzantine art across a variety of objects and thus, they expand their knowledge on iconography and technical matters, as well as on issues relating to aspects of private and everyday life of all social strata, from the emperor to ordinary citizens.

**PREREQUISITES:** None.

**ERASMUS:** The course is offered in Greek.

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# ERASMUS+

## Erasmus+ at UoP

### 80 Inter-institutional agreements & developing...

*We were extremely lucky to meet the best and funniest students in University of Peloponnese with whom we had great time and memorable trips with whom we had great time and memorable trips”*

Maria, Erasmus Student from Estonia

*”I can say with all honesty; I have changed my view of the world; as a result of my studies at the University of the Peloponnese...*

***Greece makes me feel like I am in my home.”***

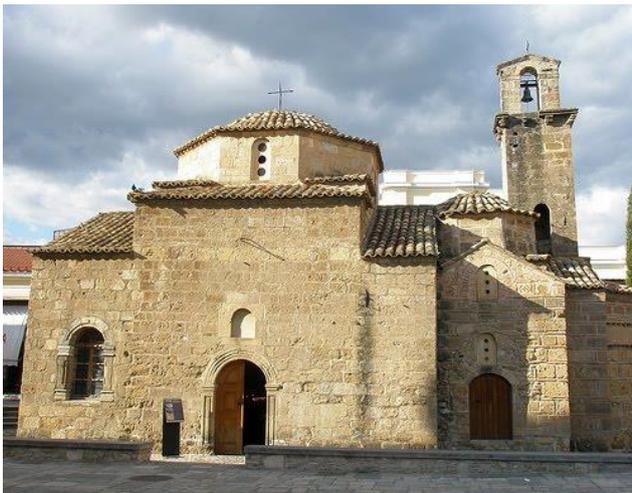
Burcu, Erasmus Student from Turkey

*My being in Greece was the most exciting thing I have done in my 3,5 years of study in Tallinn Healthcare College...*

<http://www.uop.gr/erasmus>

## Erasmus+ at DHACRM

Photo: Kalamata  
Photography Club



**Visit us at DHACRM in  
Kalamata with the  
Erasmus+ Programme!**

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insurance:**

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[www.uop.gr/erasmus](http://www.uop.gr/erasmus)



## Kalamata

The natural beauty of **Messinia** with the indented shores, sandy beaches, forested mountains and fertile valleys, coexists with significant archaeological monuments. Kalamata, the capital and central port of Messinia, is situated at the site of ancient Farai. Following independence from the Turks and thanks to the exploitation of the fertile Messinian lands (producing olive oil, raisins, figs, etc.), it developed into a wealthy urban centre and a significant port. **It is located** 238 km SW of Athens and you can reach it by regional bus, car and airplane (via Athens or Kalamata airport).



The point of reference par excellence in the city of Kalamata is the legendary “castle of Isabeau” where the renowned **International Dance Festival** takes place annually. It is amphitheatrically constructed on the site of the Farai acropolis offering a bird’s eye view of the city. Constructed in the 13th century by William Villehardouin, it underwent subsequent additions and conversions by the Venetians and the Turks. Nowadays, it is an ideal open air venue for theatre, music and dance shows. No less beautiful is the exquisite **Palia Poli (Old City)** at the foot of the Castle. The city boasts the Metropolitan **Panagia Ipapanti** church (1873), the patron saint of Kalamata celebrated on February 2nd, the 12th century **Kalograion Monastery** with the renowned silk weaving workshop, and the Byzantine church **Agioi Apostoloi** (13th century), where the Greek Revolution for Independence started in 1821.

Kalamata hosts the School of Humanities and Cultural Studies of the University of the Peloponnese as well as the Technological Educational Institute of Kalamata.

The area is the hotspot for the city’s youth, for it is the beating heart of the nightlife in Kalamata and by no means will it be still!

**Must-see attractions:**

- ✚ The **Archaeological Museum of Messenia** (housed in the neoclassical building of the old Municipal agora). Exhibits date from the Bronze Age to the Roman period.
- ✚ The **Modern Greek Art Gallery**, housing paintings, sculptures and carvings.
- ✚ The **Folklore and History Museum**, which is housed in the Kiriakou mansion, with traditional objects and relics from the 1821 Greek War of Independence.
- ✚ The **Kalamata Military Museum**, with exhibits from the 19<sup>th</sup>-20<sup>th</sup> centuries.
- ✚ The **Municipal Theatre** and the **Municipal Cultural Centre**.
- ✚ The **Kalamata Castle**.
- ✚ The open-air **Railway Park** exhibits old motorcycles and railway wagons.
- ✚ The spacious central **Vassileos Georgiou (King George) square and the Aristomenous streed** with many coffee shops, meeting places and strolling venues for residents and visitors.
- ✚ The **seaside road** in front of the city's extensive beach (4 km length with marvellous waters). On the seaside of Kalamata, people can swim in crystal clear waters and enjoy lace-like beaches, which have been granted the Blue Flag award of quality. Along the seaside, there are several tavernas, ouzo restaurants, cafeterias, bars, clubs, whereas beach aficionados can enjoy all kinds of water sports.
- ✚ The **western beach** with the city's marina connects to the city centre via a cycle lane too.

**Near-by destinations:**

- ✚ The archaeological site of Ancient Messene.
- ✚ The beaches at Verga (8 km E), Mikri Mandineia (10 km SE), Avia (12 km SE) and Kitries (17 km SE), which in recent years have developed into resorts with significant tourist facilities and a vibrant nightlife in the summer.
- ✚ The small town of Messini (11 km NW) with the Byzantine church of Agios Dimitrios, the prominent Municipal Mansion (1870) and the T. Katsoulidis – Museum of Carvings.
- ✚ The mountain villages on the Western slope of Mt. Taygetos, on the road to the city from Sparta, which is one of the most beautiful roads in Greece.

**Events:**

- ✚ Year-round cultural events, theatrical performances and concerts at the Castle amphitheatre during summer.
- ✚ The **Kalamata International Dance Festival** in the summer ([www.kalamatadancefestival.gr](http://www.kalamatadancefestival.gr)).
- ✚ The International Documentary Festival.
- ✚ The major carnival in Messini on the last Sunday of the Carnival (Apokries) with traditional customs culminating in “the hanging of the old lady” on Ash Monday.
- ✚ The Carnival events with the traditional “gaitanaki” (maypole dance) in the city's central square.
- ✚ The revival of the impressive “saitopolemos” (dart-war) custom at Easter, on the eve of the Resurrection (Western Beach Kalamata – Old Abattoirs).
- ✚ The horse racing events at the town of Plati (16 km NW) on Easter Monday.